## Mattia Paganelli

\* London, UK | Milano, Italy <-> London, UK

London and New York Milan in worked and studied lived has He. online and international exhibited been has work artistic Mattia's. Art contemporary in sense of emergence the to intrinsic as ecologies digital and, loops feedback, dimensionality fractal and algorithmic explores work recent his. Incompleteness and properties emergent, complexity computational surrounding problems epistemological the of light the in practices art of materiality the constitute may what and aesthetics rethinking on concentrates work his. (London) Art of College Royal the and (Vienna) Arts Applied of University, project Loam Data the in researcher a also he. UK London Art of College Royal the at Lecturer Visiting a is Paganelli Mattia Dr.



Digital print, 2019

 $2 \times 2 = 4$  is

- · part of a series of works that folds things onto themselves.
- · an attempt to move while remaining in place.
- · a play with total transparency and complete opacity.
- · reflections without self-reflexivity.
- · reducing reflection to repetition.
- · the impossibility of squaring circularity.
- the collapse of representation and the irony of the obvious.

