

Henry Rogers

* 1963 Le Gare D'Uphall, Scotland | Glasgow, Scotland



Henry Rogers is a Glasgow-based artist and MFA Programme Leader at The Glasgow School of Art. Concerned with formality, mediation and mimesis in art via drawing, painting, photography and writing, his research explores the impact of queer theory, method and queer strategies on art-based production. Between 1986 and 2002 he lived and worked in Florence, Paris, New York and Rome. A recipient of the Mark Rothko Memorial Trust Award and an Abbey Fellow at the British School at Rome, Henry Rogers is currently a Visiting Professor at the Royal Academy Schools, London. His paintings have been exhibited in the US, UK, and EU. In 2019 he was conferred as Professor of Contemporary Art and Queer Studies.

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Parasequence no. 2: Sticky, sticky, sticky... sticky!

Wall mounted exhibition, 420 × 520 mm × 4 panels, pen and ink on paper, 2019
From screen to hand, from the glow of the virtual world to the sense of touch, from the keyboard to a pen bleeding into the surface of a sheet of paper. From the imagined fossilised life force and its collision with a rebellious linguistic structure, each mark sticks to another and so it begins to cohere, to find its own accumulative logic in its rendering of stickiness.

Parasequence no. 4: Contra-morphologies

Wall mounted exhibition, 420 × 520 mm × 3 panels, pen and ink on paper, 2019
The hand moves differently when drawing, the sensuality of the line, the delicacy of pressure on the surface of the paper, as each form emerges and builds upon another, always on the verge or readability. A moment away perhaps from really being seen, as the form fluctuates in a perpetual becoming, to and fro, ebb and flow, a continual pressing of an image in which the particularity of form, shape and structure are suspended: the figural as the loci of resistance.





