







Interactive installation, 2018

an entire generation of artists.

of a universe in which time and space have been reversed. The installation also pays homage to the video artist Zbigniew Rybczyński, whose film The Fourth Dimension has inspired through intuitive interaction. In a magical mirror one can look at oneself and explore the laws and is a further development of the film technology tx-transform invented by Martin Reinhalt in The real-time installation tx-mirror was created for ZKM (Zentrum für Kunst und Medien Karlsruhe 1992. As in earlier works by the artists the familiar perception is questioned and expanded 225 (1)