List of Figures

Pedieus Painter (c. 510 BC), Paris G13 = ARV^2 86 = Beazley Archive 200694.			
© RMN-Grand Palais / Art Resource, NY. — 64			
Onesimus (c. 490 BC), Basel BS440 = ARV^2 326.86 bis = Beazley Archive			
203338. © Antikenmuseum Basel und Sammlung Ludwig. —— 64			
Pig Painter (c. 470 BC), Harvard 1960.346 = ARV^2 563.8 = Beazley Archive			
206433. Harvard Art Museums / Arthur M. Sackler Museum, Bequest of David			
M. Robinson. © President and Fellows of Harvard College. —— 65			
Unknown painter (c. 440 BC), Athens A2579 = Beazley Archive 15807. By cour-			
tesy of National Archaeological Museum, Athens. —— 65			
Red-figure Hydria attributed to the Harrow Painter (c. 475 BC), Tampa			
1986.070 = Beazley Archive 202666. By permission of the Tampa Museum of			
Art, Joseph Veach Noble Collection, purchased in part with funds donated by			
Mr. and Mrs. James L. Ferman, Jr. —— 66			
Nikosthenes Painter (c. 510 BC), Boston $95.61 = ARV^2 132 = Beazley$ Archive			
201063. Photograph ©2021 Museum of Fine Arts, Boston. —— 67			
Brygos Painter (c. 475 BC), London E68 = ARV^2 371.24 = Beazley Archive			
203923. By courtesy of British Museum Images. —— 68			
Thalia Painter (c. 510 BC), Berlin $3251 = ARV^2 113.7 =$ Beazley Archive 200964.			
Photo Credit: bpk Bildagentur / Berlin, Antikensammlung / Johannes Lauren-			
tius / Art Resource, NY. —— 68			
Brygos Painter (c. 475 BC), Florence $3921 = ARV^2 372.31 =$ Beazley Archive			
203929. Photo Credit: Scala / Art Resource, NY. —— 69			
Manner of the Epileios Painter (c. 500 BC), Torino $4117 = ARV^2 150 = Beazley$			
Archive 201359. © MiBACT – Musei Reali, Museo di Antichità. —— 70			
Attic red-figure kylix, c. 510 BC, Louvre Museum (Department of Greek, Etrus-			
can, and Roman Antiquities). —— 157			
Jean-Martin Charcot demonstrating hysteria in a hypnotised patient at the Sal-			
petriere. Etching by A. Lurat, 1888, after P.A.A. Brouillet, 1887. —— 164			
Waddler, C. 'Case of Hermaphroditism', in: <i>Medical Times</i> (Oct. 14th 1848 to			
June 30th 1849). Detail. —— 167–168			
Red-figure cup attributed to Douris, Canterbury Museum AR 430 (lost), BAPD			
205184, drawing by Adam Chmielewski. —— 209			
Black-figure Siana cup, attributed to Boston CA Painter, Basel (market), BAPD			
1060, drawing by Adam Chmielewski. —— 210			
Red-figure calyx crater, attributed to Euphronios, Berlin, Antikensammlung			
F2180, BAPD 200063, drawing by Adam Chmielewski. —— 210			
Red-figure cup by Douris, New York, private collection, BAPD 44039, drawing			
by Adam Chmielewski. —— 211			
Red-figure cup attributed to Brygos Painter, Boston, Museum of Fine Arts			
01.8038, BAPD 203991, drawing by Adam Chmielewski. —— 211			
Red-figure cup, attributed to Antiphon Painter, Ferrara, Museo Nazionale di			
Spina T41DVP, BAPD 200420, drawing by Adam Chmielewski. —— 212			

Figure 17d: Red-figure cup attributed to a follower of Douris, Cambridge (MA), Arthur M. Sackler Museum 1895.248, BAPD 209929, drawing by Adam Chmielewski. —— 212 Figure 17e: Red-figure cup attributed to Triptolemos Painter, Malibu (CA), J.P. Getty Museum, BAPD 203883, drawing by Adam Chmielewski. — 213 Figure 18: Black-figure skyphos, Little Master, Riehen, private collection, BAPD 350489, drawing by Adam Chmielewski. — 213 Figure 19: Red-figure cup attributed to Douris, Boston (MA), Museum of Fine Arts 1970.233, BAPD 205288, drawing by Adam Chmielewski. —— 214 Figure 20a: Red-figure cup attributed to Triptolemos Painter, Tarquinia, Museo Nazionale RC2983, BAPD 203886, drawing by Adam Chmielewski. — 215 Figure 20b: Red-figure cup attributed to Triptolemos Painter, Tarquinia, Museo Nazionale ARV² 367.93, BAPD 203885, drawing by Adam Chmielewski. —— 215 Figure 21: Red-figure cup attributed to Penthesilea Painter, Copenhagen, Thorvaldsen Museum H614, BAPD 211645, drawing by Adam Chmielewski. — 216 Figure 22: Red-figure cup attributed to Douris, Tuscania, Museo Archeologico Nazionale, BAPD 9024930, drawing by Adam Chmielewski. — 216 Figure 23: Red-figure cup by Douris, Dresden, Kunstgewerbemuseum (lost), BAPD 205077, drawing by Adam Chmielewski. — 217 Red-figure cup attributed to Euaichme Painter, Oxford, Ashmolean Museum Figure 24: V517, BAPD 209671, drawing by Adam Chmielewski. — 217 Figure 25: Red-figure cup attributed to a follower of Douris, Richmond (VA), Museum of Fine Arts, 56.27.5, BAPD 205359, drawing by Adam Chmielewski. — 218 Figure 26: Red-figure cup attributed to Briseis Painter, Paris, Louvre G278, BAPD 204415, drawing by Adam Chmielewski. -**— 218** Figure 27: Red-figure cup attributed to Aberdeen Painter, Toulouse, Musée St. Raymond 26.156, BAPD 211186, drawing by Adam Chmielewski. —— 219 Figure 28: Aryballoi, strigils and sponges in homosexual courting scene. Exterior of Attic red-figure cup attributed to Peithinos, c. 500 BC (Berlin 2279). Photo: bpk / Antikensammlung, SMB / Johannes Laurentius. — 237 Figure 29: Homosexual courting scene. Attic red-figure cup attributed to Douris, c. 490 BC, Munich SH 2631. Photo: courtesy of the Staatliche Antikensammlungen, Munich. —— 238 Figure 30a & b: Gym assemblage in heterosexual, commercial context. Attic red-figure kylix attributed to Makron, signed by potter Hieron, c. 480 BC (Toledo 72.55). Photos: courtesy of Toledo Museum of Art. - 239 Figure 31: Woman with two dildoes. Attic red-figure cup, attributed to the Nikosthenes Painter, c. 520-500 BC (British Museum E815). Photo: © The Trustees of the British Museum. - 240 Woman / nymph with dildo and satyr. Attic red-figure cup by the Nikosthenes Figure 32: Painter, c. 500 BC (Boston RES.08.30a, Gift of Edward Perry Warren). Photo: © 2021 Museum of Fine Arts, Boston. — 241 Figure 33: Woman carrying phallus-bird and revealing a basket with two eyed phalluses, one with red-painted head. Attic red-figure amphora attributed to the Flying Angel Painter, c. 490 BC (Paris, Petit Palais ADUT 318). Drawing: Sheila Bewley. — 242

Figure 34: Young man with slipper and boy: punishment or sex-play? Inscription: LEAGROS KALOS. Attic red-figure pelike by Euphronios, c. 510 BC (Rome, Villa Giulia 121109). Photo: Soprintendenza Beni Archeologici Etruria Meridionale, Rome. — 243 Figure 35: Lya Lys in Luis Buñuel's L'Age d'or (1930). — 246 Figure 36: Scene from a Roman sarcophagus, c. 150 AD (Museo Nazionale, Naples, Inv. no. 27710). — 259 Figure 37: White-ground Kyathos. Group of Berlin 2095 Girl riding a phallos-bird c. 510 BC. H: 16 cm; dia.: 11.5 cm. Photo Credit: bpk Bildagentur/Antikensammlung Staatliche Museen zu Berlin/Johannes Laurentius. — 289 Figure 38: Sexually excited Satyr facing the viewer. Detail of an Athenian band cup by the Oakeshott Painter, c. 550 B.C.H. 67/16 in. (16.4 cm) diameter 11 3/16 in. (28.4 cm). Metropolitan Museum of Art, 17.230.5 Public Domain. — 291 Figure 39: Little Master Cup. Black Figure Kylix, 560-530 BC. Munich 7414. State Collection of Antiquities and Glyptothek, Munich. Photograph by Renate Kühling. —— 292 Figure 40: Attic Red-Figure kalpis fragment, depicting a satyr masturbating and ejaculating. Attributed to Kleophrades Painter, 500-480 BC Terracotta. The J. Paul Getty Museum, Los Angeles. Open content. — 293 Figure 41: The Hasselmann Painter, Attic red-figured pelike 440-430 BC, London: British Museum E819. © The Trustees of the British Museum. — 442 The Antimenes Painter (?), Attic black-figured amphora 540-530 BC, Paris: Mu-Figure 42: see du Louvre AM1008. Drawing from G. Perrot/C. Chipiez (1914), Histoire de l'art dans l'antiquite, vol.10, Paris, 127 (detail). --- 443 Figure 43: Unattributed, Attic black-figured cup 575-525 BC, Florence: Museo Archeologico Etrusco 3897. Su concessione del Museo Archeologico Nazionale di Firenze. © Direzione regionale Musei della Toscana. — 443 Figure 44: Unattributed, Attic red-figured lekythos 425-375 BC, Berlin: Antikensammlung F2472. Photograph by Johannes Laurentius. © Staatliche Museen zu Berlin, Antikensammlung — Preussischer Kulturbesitz. — 444

The Siren Painter, Attic red-figured stamnos 500-450 BC, London: British Mu-

seum E440. © The Trustees of the British Museum. — 444

Figure 45: