## **List of Contributors**

Afe Adogame, Maxwell M. Upson Professor of Religion and Society at Princeton Theological Seminary USA, afe.adogame@ptsem.edu. His teaching and research interests primarily focus on new dynamics of religious experiences and expressions in Africa and the African Diaspora, with a particular focus on African Christianities and new indigenous religious movements, the interconnectedness between religion and migration, globalization, politics, economy, media, and civil society. Recent publications: (ed. with Raimundo Barreto and Wanderley Pereira da Rosa) Migration and Public Discourse in World Christianity, Minneapolis: Fortress Press, 2019; (ed. with Nick J. Watson and Andrew Parker) Global Perspectives on Sports and Christianity, Oxon & New York: Routledge, 2018; (ed.) The Public Face of African New Religious Movements in Diaspora. Imagining the Religious 'Other', Surrey: Ashgate, 2014; The African Christian Diaspora: New Currents and Emerging Trends in World Christianity, London et al.: Bloomsbury Academic, 2013.

Johara Berriane, researcher at the Centre Marc Bloch in Berlin, berriane@cmb.hu-berlin.de. She has been mainly working on the nexus of mobility, migration, and religion in West and North African cities. Her work focuses on the effects of circulation and mobility on the production of religious spaces, as well as on the role of Christian and Muslim institutions in the identification of migrants and the governance of their movements. Recent publications: "The Moroccan Moment and Communities of Itinerants: Mobility and Belonging in the Transnational Trajectories of Sub-Saharan Migrants", in: Oliver Bakewell and Loren B. Landau (eds.), Forging African Communities. Mobility, Integration and Belonging, London: Palgrave Macmillan, 2018; "Transit, Einwanderung und Zirkulation. Geopolitische und sozioökonomische Faktoren der marokkanischen Migrationstransition", Berliner Debatte Initial 28 (2017) 4, pp. 95–107; Ahmad al-Tijânî de Fès: un sanctuaire soufi aux connexions transnationales, Paris: L'Harmattan, 2016; "Sub-Saharan Students in Morocco: Determinants, Everyday Life and Future Plans of a High-Skilled Migrant Group", Journal of North African Studies 20 (2015) 4, pp. 573–589.

Nikolas Broy, Lecturer at the Institute for the Study of Religion, Leipzig University, nikolas.broy@uni-leipzig.de. He earned his PhD from the Institute for the Study of Religion at Leipzig University in 2014 and has worked in Leipzig, Göttingen, and Hefei (PR China). His research covers various aspects of religion in China, such as popular religious sects and redemptive societies, Buddhism, religious violence, and globalization, besides topics in the sociology of religion. Recent publications: "Maitreya's Garden in the Township: Transnational Religious Spaces of Yiguandao Activists in Urban South Africa", *China Perspectives* (2019) 3; "Moral Integration or Social Segregation? Vegetarianism and Vegetarian Religious Communities in Chinese Religious Life", in: Paul R. Katz and Stefania Travagnin (eds.), *Concepts and Methods for the Study of Chinese Religions III: Key Concepts in Practice*, Berlin: De Gruyter, 2019, pp. 37–64; "Bourdieu, Weber und Rational Choice: Versuch einer Weiterentwicklung des religiösen Feldmodells am Beispiel Chinas", *Zeitschrift für Religionswissenschaft* 25 (2017) 2, pp. 287–324.

Marian Burchardt, Professor of Transregional Sociology at the Centre for Area Studies, Leipzig University, marian.burchardt@uni-leipzig.de. As a cultural sociologist, he is primarily interested in how power relations and institutions shape social life in multicultural societies.

The relationship between power, space, and social position are at the heart of his research. Recent publications: (ed. with Hansjörg Dilger, Matthew Wilhelm-Salomon, and Astrid Bochow) Affective Trajectories: Religion and Emotions in African Cityscapes, Durham: Duke University Press, 2020; "Saved from Hegemonic Masculinity? Charismatic Christianity and Men's Responsibilization in South Africa", Current Sociology 66 (2018) 1, pp. 110-127; "Pentecostal Productions of Locality: Urban Risks and Spiritual Protection in Cape Town", in: Anna Strhan and David Garbin (eds.), Religion and the Global City, London: Bloomsbury, 2017, pp. 78-94; Faith in the Time of AIDS: Religion, Biopolitics and Modernity in South Africa, Basingstoke: Palgrave Macmillan, 2015.

Geert Castryck, researcher in African and global history at Leipzig University, where he is currently working at the Collaborative Research Centre (SFB) 1199: "Processes of Spatialization under the Global Condition", geert.castryck@uni-leipzig.de. He has published on urban history in East and Central Africa, on Islam in Africa, and on colonization and postcolonialism. Recent publications: "Living Islam in Colonial Bujumbura - The Historical Translocality of Muslim Life between East and Central Africa", History in Africa 46 (2019), pp. 263–298; (ed.) The Bounds of Berlin's Africa – Space-Making and Multiple Territorialities in East and Central Africa (special issue International Journal of African Historical Studies 52 [2019] 1); "Disentangling the Colonial City - Spatial Separations and Entanglements inside Towns and across the Empire in Colonial Africa and Europe", in: Matthias Middell and Steffi Marung (eds.), Spatial Formats under the Global Condition, Berlin: De Gruyter, 2019, pp. 183-204; "Part II: Colonialism and Post-Colonial Studies", in: Matthias Middell (ed.), The Routledge Handbook of Transregional Studies, Abingdon: Routledge, 2019.

Wei-Yi Cheng, Associate Professor at the Buddhist Studies Department of Fo Guang University in Yilan, Taiwan, wycheng@gm.fgu.edu.tw. She received her PhD at the Study of Religions Department of the School of Oriental and African Studies (SOAS) in London. Her research focuses on gender and Buddhism, the sociology of religion, contemporary Buddhist culture, and Vietnamese Buddhism in Taiwan. Recent publications: "Transnational Buddhism and Ritual Performance in Taiwan", Contemporary Buddhism (2020); "A Discussion of Buddhist Belief and Sexuality from the Perspective of Buddhists Living with HIV/AIDS" [In Chinese], Hsuan Chuang Journal of Buddhist Studies 25 (2016), pp. 165–198.

Philip Clart, Professor of Chinese Culture and History at Leipzig University, clart@uni-leipzig.de, obtained his PhD from the University of British Columbia in 1997. He is the editor of the Journal of Chinese Religions. His main research areas are popular religion and new religious movements in Taiwan, religious change and state/religion relations in China, as well as literature and religions of the late imperial period (tenth - nineteenth centuries). Recent publications: (ed. with David Ownby and Wang Chien-chuan) Text and Context in the Modern History of Chinese Religions: Redemptive Societies and Their Sacred Texts, Leiden: Brill, 2020; "Competition, Entrepreneurship, and Network Formation among Taiwanese Spirit-Writing Cults", in: Li Shi-wei 李世偉 (ed.), Jindai Huaren zongjiao huodong yu minjian wenhua: Song Guangyu jiaoshou jinian wenji 近代華人宗教活動與民間文化----宋光宇教授紀念文集, Taipei: Boyang, 2019, pp. 107-163.

Magnus Echtler, social anthropologist, who obtained his PhD from the University of Bayreuth, magnus.echtler@uni-bayreuth.de. He has special interest in religions in South Africa and

Zanzibar, in theories of ritual and practice, and in the interplay of religion and territory, power, art, emotion, and transgression. Recent publications: "Shembe, the Black Messiah: A Postcolonial Intervention", in: Britta Konz, Bernhard Ortmann, and Christian Wetz (eds.), Postcolonialism, Theology and the Construction of the Other: Exploring Borderlands (Studies in Theology and Religion, 26), Leiden: Brill, 2020, pp. 133–169; "Pissing the Sacred: Schlingensief's African Opera Village as a Fundraising Heterotopia", in: Fabian Lehmann, Nadine Siegert, and Ulf Vierke (eds.), Art of Wagnis: Christoph Schlingensief's Crossing of Wagner and Africa, Vienna: Verlag für moderne Kunst, 2017, pp. 134–150; "Shembe is the Way: The Nazareth Baptist Church in the Religious Field and in Academic Discourse", in: Magnus Echtler and Asonzeh Ukah (eds.), Bourdieu in Africa: Exploring the Dynamics of Religious Fields (Studies of Religion in Africa, 44), Leiden: Brill, 2016, pp. 236–266.

Klaus Hock, Professor of the History of Religion at the University of Rostock, klaus.hock@unirostock.de. Trained as a theologian, he specialized in relations and separations between religions, with a primary focus on the relationship between Christianity and Islam on the one hand and religions in Africa on the other. Recent publications: Das Christentum in Afrika und im Nahen Osten (Kirchengeschichte in Einzeldarstellungen IV/7), Leipzig: EVA, 2005; (ed. with Afe Adogame and Roswitha Gerloff) Christianity in Africa and the African Diaspora. The Appropriation of a Scattered Heritage, London and New York: Continuum, 2008; (ed. with Gesa Mackenthun) Entangled Knowledge. Scientific Discourse and Cultural Difference, Münster: Waxmann, 2012; (ed.) The Power of Interpretation: Imagined Authenticity – Appropriated Identity. Conflicting Discourses on New Forms of African Christianity, Wiesbaden: Harrassowitz, 2016.

Janet Alison Hoskins, Professor of Anthropology and Religion at the University of Southern California, jhoskins@usc.edu. Recent publications: *The Divine Eye and the Diaspora: Vietnamese Syncretism Becomes Transpacific Caodaism*, Honolulu: University of Hawai'i Press, 2015; *Biographical Objects: How Things Tell the Stories of People's Lives*, New York: Routledge, 1998; *The Play of Time: Kodi Perspectives on History, Calendars and Exchange*, Berkeley: University of California Press, 1997. She served as President of the Society for the Anthropology of Religion from 2011 to 2013.

Adam Jones, Professor of African History and Culture History at Leipzig University until his retirement in 2016, jones@uni-leipzig.de. He has conducted fieldwork in Sierra Leone, Ghana, and Burkina Faso. His research deals mainly with sub-Saharan Africa before 1900, source criticism, material culture and mission photography. Recent publications: *Afrika bis 1850* (Neue Fischer Weltgeschichte, vol. 19), Frankfurt am Main: S. Fischer, 2016; (ed. with Peter Sebald) *Le Grand Livre des Lawson: Les archives d'une famille africaine d'Aného (Togo)*, 2 vols., Paris: L'Harmattan, 2018; (ed. with Mariana P. Candido) *African Women in the Atlantic World: Property, Vulnerability & Mobility, 1660–1880*, Woodbridge: James Currey, 2019.

Rongdao Lai, Assistant Professor, Religious Studies and East Asian Studies, McGill University, rongdao.lai@mcgill.ca. She received her PhD in Religious Studies from McGill University in 2014. She specializes in modern Chinese Religions, focusing especially on the changing landscape in Chinese Buddhism and identity production. She was co-editor for the Eastern Buddhist feature on "Socially Engaged Buddhism" (2014), and has recently completed a book

manuscript, based on her doctoral dissertation, on educational reform and citizenship discourse in modern Chinese Buddhism.

Peter Lambertz, Postdoctoral researcher, Gerda Henkel Foundation at the Institute for Asian and African Studies, Humboldt University of Berlin, peter.lambertz@hu-berlin.de. He obtained his PhD from the universities of Leipzig and Utrecht. He has a particular interest in religious movements in African cities, as well as in technologies of transportation and mobility on African waterways, especially in the Democratic Republic of Congo, Recent publications: Seekers and Things. Spiritual Movements and Aesthetic Difference in Kinshasa, Oxford and New York: Berghahn Books, 2018; "The Cleansing Touch: Spirits, Atmospheres and Attouchment in a 'Japanese' Spiritual Movement in Kinshasa", in: Hansjörg Dilger, Astrid Bochow, Marian Burchardt, and Matthew Wilhelm Solomon (eds.), Spirit and Sentiment: Affective Trajectories of Religious Being in Urban Africa, Durham: Duke University Press, 2020, pp. 134-159; "The Vernacular Bureaucracy of Taxi Logistics at the Airport of Dakar", Africa Today 65 (2019) 2, pp. 51–73 (special issue Bus Stations in Africa, ed. by Michael Stasik and Sidy Cissokho).

Frédérique Louveau, social anthropologist at the Université Gaston Berger, Saint-Louis (Senegal), frederique.louveau@ugb.edu.sn. Her research interests include religious globalization and mobility. She has published on how religious practitioners in West Africa may socially distinguish themselves by adopting Japanese religious practices, and about Muslims and Christians engaging in environmental protection. Recent publications: "The Spirits of the Great Green Wall in Senegal: Spirituality, Ecology and Secularization", Journal for Study of Religion, Nature and Culture, special issue Toward a "spiritualization" of Ecology? Sociological and Critical Perspectives (forthcoming); "Mobilités européennes et renouveau religieux en Afrique: l'exemple de Sukyo Mahikari", in G. Fabbiano, M. Peraldi, A. Poli, and L. Terrazoni (eds.), Les migrations des Nords vers les Suds, Paris: Karthala, 2019, pp. 205-221; "Le nouveau modèle de développement des adeptes africains d'une religion japonaise (Bénin, Côte-d'Ivoire, Sénégal)", in: D. Malaquais and N. Khouri (dir.), Afrique - Asie: Arts, espaces, pratiques, Rouen: PURH, 2018, pp. 91-110; "The Environmentalism of a Japanese Religious Movement in Senegal: From Healing to Environmental Management through Sukyo Mahikari", Cahiers d'Etudes africaines, 4 (2011) 204, pp. 739-768; "De l'islam au shinto: l'initiation de musulmans à un mouvement religieux japonais en Afrique de l'Ouest (Bénin, Côte d'Ivoire, Sénégal)", Cahiers du HCM: Histoire, Monde et Cultures religieuses 28 (2014), pp. 79-95 (special issue D'une croyance à l'autre, le cas de l'islam); "Un mouvement religieux japonais au cœur de la pluralisation religieuse africaine: Logiques de distinction et de mimétisme de Sukyo Mahikari (Côte d'Ivoire, Bénin, Sénégal)", Politique africaine, 123 (2011), pp. 73-93.

Nguyen Thi Hien, Associate Professor and the Deputy Director of the Viet Nam National Institute of Culture and Arts Studies, Ministry of Culture, Sports, and Tourism in Hanoi, Viet Nam, hiennguyenb@gmail.com. After obtaining her PhD in Folklore from Indiana University, she was a postdoctoral fellow at the American Museum of Natural History in New York and UCLA. Recent publications: The Religion of Four Palaces: Mediumship and Therapy in Viet Culture, Hanoi: The Gioi Publishing House, 2016.

Jens Reinke, lecturer at the Institute of East Asian Studies, Leipzig University, jens.reinke@uni-leipzig.de. He obtained his PhD in Chinese Studies from Leipzig University in 2020. His research interests include modern and contemporary Taiwanese and Chinese

Buddhism, the interplay of Chinese migration, transnationalism and the global spread of Chinese Mahayana, and Chinese Buddhism and nationalism. Recent publications: "The Buddha in Bronkhorstspruit: The Transnational Spread of the Taiwanese Buddhist Order Fo Guang Shan to South Africa", *Contemporary Buddhism*, special issue (forthcoming); "Sacred Secularities: Ritual and Social Engagement in a Global Buddhist China", in: Yang Fenggang (ed.), *Religiosity, Secularity and Pluralism in the Global East* (special issue *Religions 9* [2018] 11); (with Nikolas Broy and Philip Clart) *Migrating Buddhas and Global Confucianism: The Transnational Space Making of Taiwanese Religious Organizations*, SFB 1199 TP03 working paper, Leipzig University, 2017; "Innovation and Continuity in the Pure Lands: Pure Land Discourses and Practices at the Taiwanese Buddhist Order Dharma Drum Mountain", *Journal of Chinese Buddhist Studies* 30 (2017), pp. 169–210.

Thomas A. Tweed, W. Harold and Martha Welch Professor of American Studies and Director of the Ansari Institute for Global Engagement with Religion at the University of Notre Dame, ttweed@nd.edu. His historical, ethnographic, and theoretical research about migrant religions in the United States, religion in the Americas, and spatial articulations of religion includes six books and six edited volumes, as well as countless journal articles. Recent publications: Our Lady of the Exile: Diasporic Religion at a Cuban Catholic Shrine in Miami, New York: Oxford University Press, 1997; Crossing and Dwelling: A Theory of Religion, Cambride, MA: Harvard University Press, 2006; America's Church: The National Shrine and Catholic Presence in the Nation's Capital, New York: Oxford University Press, 2011.