

# Contributors

## **Barz-Malfatti, Hilde**

Past Professor in the Fakultät Architektur und Urbanistik, and member of the Institut für Europäische Urbanistik at, Bauhaus Universität Weimar, Germany. Hilde Barz-Malfatti had a distinguished career both teaching and practising in architecture. Previous teaching positions were in various institutions in Germany and her work as a practising architect included positions with various offices in Weimar and Berlin where she made noteworthy contributions to various projects. She sadly passed away before the publication of this book.

## **Boemaars, Jeske**

Head, Marketing and Communication, Bibliotheek Midden-Brabant, a region in the south of the Netherlands. Tilburg is the largest city in the region and the LocHal Library its largest library. Jeske Boemaars has an MA and participated in the LocHal Library project from its inception in 2006 until the opening in January 2019. Together with the project leader and other colleagues, she formulated a vision of what a future-proof library should look like. The experience gained in the greenfield KennisMakerij which opened in 2014 was particularly useful in fine-tuning the vision. During the whole process Jeske was responsible for the marketing of the LocHal Library and communication with all stakeholders. She based the LocHal chapter on several contributions from the architects.

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## **Buschmann, Paul**

Head Librarian, Faculteit Letteren en Wijsbegeerte/Faculty of Arts and Philosophy of Universiteit Gent/Ghent University Belgium. He studied Germanic philology at the University of Antwerp, Belgium, where

he completed his studies with a course in library and information management. Paul Buschmann commenced his career at a one-person library in a college university and quickly combined this with several positions in library organisations that focused on both professional development and cooperation. In 2010 he started working for the Koninklijke Academie voor Schone Kunsten van Gent/Royal Academy of Fine Arts in Ghent where he was responsible for the drawing up and the execution of a master plan to integrate five separate libraries. In 2016 he took up his current position at Ghent University where he has been responsible for the completion of the integration of 50 separate departmental libraries into one Faculty Library. Paul Buschmann strongly believes in the power of cooperation within and between institutions.

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## **Fernández Grané, Aurora**

Architect, Ricard Mercadé Aurora Fernández arquitectes. Aurora Fernández Grané graduated in architecture from L'Escola Tècnica Superior d'Arquitectura de Barcelona (ETSAB)/Barcelona School of Architecture. From 1988 to 1997 she collaborated in the office of Viaplana/Piñón Mercadé Asociados. In 1997 she founded her own office with Ricard Mercadé Rogel to form Ricard Mercadé Aurora Fernández arquitectes S.L. From 2001 to 2002, she taught at the La Salle School of Architecture, Barcelona.

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## **Frank, Michael B.**

Architect, Urban Designer, Artist, Stuttgart, Germany. Michael B. Frank studied Architecture and Arts in Stuttgart, Erasmus and Deutscher Akademischer Austauschdienst e.V. (DAAD)/German

Academic and Exchange Service scholarships took him to London, where he graduated with a Diploma in Architecture with distinction at the Bartlett School of Architecture, University College London in 1991. He then studied for an engineering degree in Stuttgart. Professional practice in Konstanz and Berlin and an academic career at the University of Dresden followed. He has led his own freelance office since 1997, successfully taking part in numerous architectural competitions. From 2004 to 2011 he worked on the conversion of an historic factory building into the Stadtbücherei Mössingen as the project-architect. The Pausa-Library was awarded several design prizes and led to a new commission: the design of the Library of the University of Konstanz, completed in 2017 and awarded several international prizes. Michael B. Frank has published articles on libraries and lately taught at the Hochschule der Medien (HdM)/Media University in Stuttgart.  
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Librarian for Germanic and Slavic Languages and Literatures, Pennsylvania State University. Tara Murray previously served as the Director of Information Services and Librarian for the American Philatelic Research Library in Bellefonte, Pennsylvania, the world's largest library dedicated to stamp collecting and postal history, where she oversaw the renovation of new space for the library and developed the library's first digital collections. Her previous experience includes the Information Core Director for Penn State's Population Research Institute and work in public and corporate libraries. She has an MLIS from the University of Pittsburgh and a BA in German studies from Bard College. Tara was recognised as a Fellow of the Special Libraries Association in 2017 and served as its President in 2020–2021.  
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Karl-Johnson has directed the Architecture Library at Princeton University since 2015.

She previously worked as a rare books cataloguer, in communications and business development in the architecture industry, and as a history researcher for the Emma Goldman Papers Project at the University of California, Berkeley. She holds a BA in political science from Beloit College, a Master of Architecture from the University of California, Berkeley, and an MLS from the City University of New York. She is co-editor of the online publication *Multimedia & Technology Reviews*, produced by the Art Libraries Society of North America (ARLIS). Gabriella's recent scholarly work has focused on representation of the ordinary built environment of the United States at the turn of the 20<sup>th</sup> century, Baroque dance notation and cultural tourism.

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Architect, Zecc Architecten, Utrecht, Netherlands. Bart Kellerhuis has an MArch degree, studied architectural engineering at HAN University of Applied Sciences and graduated in 2011 from the Academy of Architecture, Amsterdam University of the Arts. Between 2004 and 2007, he worked at Rappange & Partners in Amsterdam. Bart Kellerhuis has been with Zecc Architecten since 2008 and is, as creative director and architect, part of the management board alongside Marnix van der Meer.

Zecc Architecten was recently awarded the Architect of the Year title for 2020. In addition to his work at Zecc, he is a visiting lecturer at the Amsterdam Academy of Architecture, lectures widely in the Netherlands and internationally and is active in several educational roles at Fontys HAN and Arnhem Academy of Architecture.

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Architect, Lia Kiladis architecture, Paris, France. Lia Kiladis has BA and MArch degrees and studied at Yale University and Massachusetts Institute of Technology (MIT). Between her degrees, she worked for various architectural firms in New York and Athens. In 1995, she attended the École des Beaux-Arts de Fontainebleau and was awarded first prize, a year-long residency in France. She moved definitively to Europe in 1997, working in the office of Alvaro Siza Architect in Porto, Portugal. She settled in Paris in 1999 and opened her own design studio in 2003. From its founding, the work of Lia Kiladis architecture has alternated between institutional and residential projects, new construction and renovation work and international and local clientele. In shifting cultures and scales, design strategies remain constant: simplicity in form and detail, fluidity of space, continuity of context and a judicious use of materials. In addition to the Learning Commons of the American University of Paris, other library projects include the renovation of The American Library in Paris.

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Michael Knoche is a library scientist and Germanist. Michael Knoche served as Director of the Herzogin Anna Amalia Bibliothek/Duchess Anna Amalia Library (HAAB), part of the Klassik Stiftung Weimar/

Classical Foundation Weimar from 1991 to 2016. His research focuses on library theory and history and German literary history around 1800, focusing on the role of libraries and literature in the past and present. His latest publications include: *Auf dem Weg zur Forschungsbibliothek. Studien aus der Herzogin Anna Amalia Bibliothek.* (Wiesbaden: Harrassowitz, 2016), *Die Zukunft des Sammelns an wissenschaftlichen Bibliotheken* (Wiesbaden: Harrassowitz, 2017, edited), *Die Idee der Bibliothek und ihre Zukunft* (Göttingen: Wallstein, 2018). He maintains a blog, *Hypotheses* <https://biblio.hypotheses.org/>. Email: michael.knoche@hotmail.de

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science at the University of Wisconsin, Milwaukee, received an MA in French from Purdue University, West Lafayette and is completing a doctorate in organizational leadership at the University of Dayton, Ohio. Cletus is the proud winner of the IFLA LIS Student Paper Award for 2011. His research interests span information access, knowledge management, workforce development, workplace innovation and physical space within organisations, with an emphasis on action research, putting theory into practice. He has published: *A Case Study of Access to Information Perspectives: Access to Information Legislation*. Email: dipnibe@gmail.com

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Library Building Consultant, and Teaching Assistant Queen's University Belfast, UK. Recently retired from a career in library management and library space planning mainly at Queen's University Belfast, Karen Latimer has an MA and a Diploma in Library and Information Science and is a member of the LIBER Architecture Group, past Chair of the IFLA Library Buildings and Equipment Standing Committee and an advisor to UK Designing Libraries. She has worked for many years in architectural heritage and is a Trustee of the UK Architectural Heritage Fund and Hearth Historic Buildings Trust. She is the author of over 50 articles and chapters and frequently presents at national and international conferences. She has served on judging panels for the UK RIBA architectural awards, the Australian Library Design Awards, and library building design competitions in Europe and China. She is a Fellow of the Chartered Institute of Library and Information Professionals, an honorary member of the Royal Society of Ulster Architects, a recipient of an IFLA award in recognition of her international work in the field of library design and holds an OBE for services to architectural heritage.

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PhD Candidate at the Department of Information Management in Peking University, focusing on library legal systems and public cultural service development, tutored by Professor Guoxin Li. Yang Li has a Master's degree in integrated marketing communication from Golden Gate University, California. Over the past four years, she has had a great interest in trends in library development, particularly links to cultural tourism. She has published six articles and more than ten reports in related fields.

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Librarian, Mediathek/Multimedia Centre / Library Kirchzarten, Germany. Angelika Manz has worked for over 30 years in public libraries in small towns organising many events such as readings, concerts, exhibitions and theatre plays for children. She has a background in library science and cultural management. Since 2016, she has managed the Mediathek in Kirchzarten.

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Architect, Marciano Architecture, Marseille, France. Rémy Marciano founded his architecture agency in 1996 in Marseille and created the Marciano Studio in 2006. The founding idea of the studio was to take a transversal view of the multiple scales and layers of a city and its environment. Architectural projects create encounters and engage with the pre-existing, like so many unpublished stories, capable of establishing a relationship between a programme and a place. The context is vital. The process emphasises exchange, dialogue, experimentation and sharing of knowledge.

Rémy Marciano participates in the MArch programme at the École Nationale Supérieure d'Architecture de Marseille (ENSAM) / Marseille National School of Architecture and emphasises processes and landscapes.

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Library Service Representative, Windsor Public Library's John Muir Branch, Windsor, Ontario, Canada. Holding an MLIS, degrees in history and political science, and a certificate in early childhood education, Rebekah Mayer has worked as a library service representative since 2019. As a new adventurer in the world of librarianship, she is dedicated to lifelong learning, providing resources and programming to underserved populations, and disrupting whiteness in the field of librarianship.

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Group Manager, Library and History Services, Inner West Council, Sydney, Australia. Caroline McLeod has 16 years local government experience where she has worked across a range of areas including library and history, culture and recreation, event management, public art and economic development. She has experience delivering a range of community programmes,

developing policy, leading teams through change and working on community infrastructure projects. She had leading roles in the planning and opening of the new Marrickville and Dulwich Hill Libraries in Sydney and is currently working on the refurbishment of the Haberfield Library due to open in 2021.

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planning and building in historic contexts as well as teaching history and theory of historic preservation. He is and has been a member of numerous professional organisations including voluntary positions to further the culture of architecture and the built environment.

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Librarian, retired, Berlin, Germany. Jürgen Radzkowski was formerly the Chief Librarian and team manager, Stadtbibliothek/City Library Treptow-Köpenick in Berlin, Germany. Throughout his career, he worked in different types of public libraries and held positions in library management in some boroughs of Berlin where he was responsible for administration of buildings, finance and statistics. His final professional project was the transformation of the historic fire station in Treptow, Berlin, which is described in this book.

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Architect, Diputació de Barcelona, Spain. Santi Romero is an adviser and lecturer on library buildings and has an MArch from L'Escola Tècnica Superior d'Arquitectura de Barcelona (ETSAE)/Barcelona School of Architecture. From 1990 to 1993 he worked in Taller de Arquitectura Ricardo Bofill, and in 1993 he joined the Library Services Management Office of the Diputació de Barcelona. From 2005 to 2020 he was the Head of the Library Architecture Unit. His work focused on advice and management of projects and works related to public libraries in the province of Barcelona and led to his involvement in over 150 libraries. He has written numerous articles; presented lectures and courses on library architecture both in Spain and abroad; been a jury member for various library architecture

competitions; and written the book *Library Architecture: Recommendations for a Comprehensive Research Project*. He took part, as a Spanish expert representative, in the development of the International Standards Organization (ISO) Technical Report ISO/TR 11219 "Qualitative conditions and basic statistics for library buildings". Since 2005 he has been a member of the IFLA Library Buildings and Equipment Section Standing Committee.  
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Architect and Professor Emeritus, Bauhaus Universität Weimar, Germany. From 1981 to 1986 Karl-Heinz Schmitz worked in the office of Oswald Mathias Unger and from 1987 to 1993 in close partnership with Karljosef Schattner. He began teaching in 1993. In addition to his work as a teacher, he designed several buildings that bear witness to an intensive examination of urban spaces and work on existing buildings. In 2005 he designed the extension and conversion of the Herzogin Anna Amalia Bibliothek/Duchess Anna Amalia Library (HAAB) in Weimar in cooperation with Hilde Barz-Malfatti. His essays on libraries have been widely published, for example in the Glasgow School of Art publication *The Library* edited by Mark Baines, John Barr and Christopher Platt, and most recently in the May-August 2020 issue of the *Zeitschrift für Bibliothekswesen und Bibliographie*.

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sciences, which has been offered regularly in Wildau since 2015. He is also active in expert committees such as the Goethe Institute, the Kooperativer Bibliotheksverbund Berlin-Brandenburg (KOBV) library network and the Berlin-Brandenburg Association for Library Research. He is particularly interested in information technology applications in libraries and lectures on topics such as RFID, AI and technical innovations.

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Builder, Project developer, Sutter<sup>3</sup>GmbH&Co. KG, Freiburg, Germany. Dedicated to the preservation and restoration of classified

buildings in his native Black Forest area, Willi Sutter gained valuable first experiences by de-constructing an old farm building and rebuilding it at another site. From the outset, socially disadvantaged people have been beneficiaries of his projects, both as co-workers and as inhabitants or users of the buildings. The construction cooperative Bogenständig, of which he is co-founder and President, has managed to combine the restoration of dozens of old buildings with the creation of atmospheric and innovative private or communal spaces. Mediathek Kirchzarten is one of the classified buildings Sutter has helped transfer into public use. Among numerous awards he has received renowned prizes for sensitive and authentic heritage restoration, including the Deutscher Denkmalpreis in 2006 and Denkmalpreis Baden-Württemberg in 2006 and 2007.

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Senior Designer, Researcher and Editor, Rijnboult architects, Amsterdam, Netherlands. Jan van Grunsven's work builds on the conceptual art of the 1970s, subjecting the practice of exhibiting to a systematic critical analysis. He has taken part in various solo and group exhibitions from 1986 onwards in the Netherlands and abroad. For his practice as a visual artist, he has received several grants from the BKVB Fund. His interest gradually shifted towards architecture and urban planning. He graduated with a MArch in 2012 as an architect with a transdisciplinary design strategy for the transformation of a post-war gallery apartment (Kleiburg, Blijmermeer). In addition to his work at Rijnboult from 2006 onwards, he teaches at the DOGtime IDUM (Interactive Design Unstable Media) Department at the Gerrit Rietveld Academy Amsterdam and the Academy of Architecture Amsterdam. His published works have appeared in *Volume*, *ArchiNed* and *Forum*, among others.

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Psychologist, Former Director, Bibliotheek Utrecht, Netherlands. Ton van Vlimmeren was in recent years Director of the Public Library of Utrecht, Netherlands. He worked as a psychologist, teacher, educational consultant and Director of Public Education. He acted for the City of Utrecht as Director of Real Estate and Urban Planning, Districts and Civic Centers and Public Services. He was Vice-President of the Dutch Library Association and member of the Governmental Steering Committee for Library Innovation. He was President of the board of NBD/Biblion, the Library supplier in the Netherlands and is a board member of the Pica Foundation. He contributed to the International Libraries Network of the Bertelsmann Foundation, as advisor in the Global Libraries Program of the Bill and Melinda Gates Foundation, in

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