

Contributor Biographies

Boaz Cohen is head of the Holocaust Studies program at Western Galilee College, Akko, Israel, and teaches history at the Shaanan College of Education, Haifa. He is an affiliated research fellow at the Centre for Collective Violence, Holocaust and Genocide Studies at the UCL Institute for Advanced Studies at University College London. His work focuses on the development of Holocaust memory and historiography in their social and cultural context and on Jewish and Israeli post-Holocaust society. His current research focuses on work with survivor children after the Holocaust, their rehabilitation, and the collection of their testimonies.

Elisabeth Gallas is deputy to the director and head of the research unit “Law” at the Leibniz Institute for Jewish History and Culture – Simon Dubnow in Leipzig, Germany. She received her PhD in Modern History from Leipzig University in 2011 with a thesis that was turned into her first book. A revised and translated English version was published in 2019 with NYU Press: *A Mortuary of Books: The Rescue of Jewish Culture after the Holocaust*.

Jonathan Kaplan is a Marie Skłodowska-Curie Actions (MSCA) fellow at the Center for European Studies at the University of Verona. In his postdoctoral research project, he focuses on the history of the German Democratic Republic and its interactions with Jewish communities abroad. Previously, he served as a Junior Fellow at the Vienna Wiesenthal Institute for Holocaust Studies (WVI), a Hilde Robinsohn-Guest Fellow for European-Jewish Studies at the Moses Mendelssohn Center, and a Lahnstein Fellow at the Bucerius Institute for Research of Contemporary German History and Society (Haifa University). Drawing on his dissertation at the Free University in Berlin, he published a book on the Ministry of Foreign Affairs and its National Socialist past in 2022.

Anna Koch is the Francis L. Carsten DAAD lecturer at University College London, School of Slavonic and East European History. She previously taught European and Jewish history at the University of Southampton and the University of Leeds and has held fellowships at the Centre for Jewish History in New York City, the German Historical Institute in Rome, and the Fondation pour la Mémoire de la Shoah in Paris. Her research has been funded by the British Academy, the European Holocaust Research Infrastructure, the Memorial Foundation for Jewish Culture, the Studienstiftung des deutschen Volkes, and the Social Science Research Council. Her book *Home after Fascism: Italian and German Jews after the Holocaust* was published by Indiana University Press in 2023.

Simon Perego is associate professor in contemporary history in the department of Hebrew and Jewish studies at the INALCO (Institut national des langues et cultures orientales) in Paris, France. His doctoral dissertation has been published by Champ Vallon in French in 2020 under the title *Pleurons-les: Les Juifs de Paris et la commémoration de la Shoah, 1944–1967*. He is currently working on testimonial practices among Yiddish-speaking Jews after the Holocaust.

Anna Pollmann is a researcher at Konstanz University, where she is editing the publication *Key Concepts of Social Cohesion: A Critical Vocabulary*, (Göttingen: Wallstein Publishing, 2025). She specializes in modern Jewish history and European intellectual history post-1945. In 2018–2019 she held a Minerva Postdoctoral Fellowship at the Hebrew University of Jerusalem, and in 2008–2016 she was a researcher at the Leibniz Institute for Jewish History and Culture – Simon Dubnow at Leipzig University. Her PhD from 2017 was published as *Fragmente aus der Endzeit. Negatives Geschichtsdenken*

with Vandenhoek & Ruprecht in 2019. Recent publications include: “No Judges, Only Witnesses: Witnessing Genocide in the Vietnam Tribunal’s Courtroom Setting of 1966–1967,” in *Witnessing the Witness of War Crimes, Mass Murder, and Genocide: From the 1920s to the Present*, edited by Manuela Consonni and Philip G. Nord (Berlin: De Gruyter Oldenbourg, 2023), 217–239; *Geschichtsoptimismus und Katastrophenbewusstsein. Europa nach dem Holocaust*, co-edited with Jan Gerber and Philipp Graf (Göttingen: Vandenhoek & Ruprecht, 2022) (open access).

Nadège Ragaru, a historian, is full Research Professor at Sciences Po Paris (France), where she teaches the transnational history of war crimes trials. Formerly, she was Reid Hall Fellow at Columbia University and Oxpo Visiting Scholar at the University of Oxford. She has carried out extensive research on the history and historiography of the Holocaust in Southeastern Europe, the history of socialism in Bulgaria, and minority issues in 20th century Bulgaria and Macedonia. Her latest book, *Bulgaria, the Jews and the Holocaust: On the Origins of a Heroic Historical Narrative* (Rochester, NY: University of Rochester Press, 2023), was awarded the Shofar Award of the Organization of the Bulgarian Jews ‘Shalom’. She is currently working on a book project dedicated to war crimes trials held in end-of-war Bulgaria. Her recent publications include: “Visual Clues to the Holocaust: The Case of the Deportation of Jews from Northern Greece,” *Holocaust and Genocide Studies*, 35, no. 3 (2021): 376–403; “Viewing, reading, and listening to the trials in Eastern Europe. Charting a New Historiography,” *Cahiers du monde russe*, 61, no. 3–4 (2020): 297–316.

Magdalena Saryusz-Wolska is professor of cultural studies and director of the German Historical Institute Warsaw. Her research interests include cultural memories, media, and visual history. She is the author of *Microhistories of Memory: Remediating the Holocaust by Bullets in Postwar West Germany* (New York: Berghahn Books, 2023) and *Bilder der Normalisierung. Gesundheit, Ernährung und Haushalt in der visuellen Kultur Deutschlands, 1945–1938* (Bielefeld: Transcript, 2017, co-authored with Anna Labentz).

Stephan Stach is managing director of the Robert Havemann Society (Robert-Havemann-Gesellschaft) in Berlin and a historian with a focus on East Central Europe in the 20th century, national minorities, and Holocaust memory during the Cold War. His previous positions include the POLIN Museum of the History of Polish Jews in Warsaw and the Institute of Contemporary History at the Czech Academy of Sciences in Prague. His publications include: *Nationalitätenpolitik aus der Zweiten Reihe. Konzepte und Praktiken zur Einbindung nationaler Minderheiten in Piłsudskis Polen* (Göttingen: Wallstein, 2024); *Growing in the Shadow of Antifascism: Remembering the Holocaust in State-Socialist Eastern Europe*, co-edited with Kata Bohus and Peter Hallama (Budapest: CEU Press, 2022).

Irina Tcherneva, a film scholar, specializes in Soviet documentary film and photography and is senior researcher at the French National Centre for Scientific Research (CNRS). Her research focuses on the socioeconomic history of documentary cinema, the history of film audiences and film technique, and the role of visual documents and artworks in the Second World War and in postwar trials. Her recent publications include: *Photographier les violences extrêmes*, co-edited with Paul Bernard-Nouraud and Luba Jurgenson (PETRA, 2024); *Seeking Accountability for Nazi and War Crimes in East and Central Europe: A People’s Justice?*, co-edited with Eric Le Bourhis and Vanessa Voisin (Rochester University Press, 2022); *Perezhit’ voynu: Kinoindustrija v SSSR 1939–1949*, co-edited with Vanessa Voisin and Valérie Pozner (Rosspen, 2018); and a special issue of the journal *Conserveries mémorielles*, “The Cinema Goes to War: Screens and Propaganda in the USSR (1939–1949),” co-edited with Valérie Pozner (no. 24, 2020).

Vanessa Voisin is associate professor at the Department of History, Cultures and Civilizations (DiSCI) at the University of Bologna, where she teaches Russian and Soviet history. She specializes in the history of the Soviet Union and studies the repressive mechanisms set up by the Soviet party-state during and after the Second World War, as well as the political and cultural mark that the conflict and the war purges left on Soviet society. Recently, she participated in the collective program “CINESOV 1939–1949” on the Soviet cinema at war. In 2017–2019 she served as supervisor of a research grant on war crimes trials in Central and Eastern Europe from 1943 to 1991 at the French National Centre for Scientific Research (CERCEC – EHESS/CNRS). She published her PhD in 2015 (*L'URSS contre ses traîtres*, Paris).

Arkadi Zeltser is director of the Moshe Mirilashvili Center for Research on the Holocaust in the Soviet Union at Yad Vashem. He is the author of the book *Evrei sovetskoi provintsii: Vitebsk i mestechki 1917–1941* (The Jews of the Soviet Provinces: Vitebsk and the Shtetls 1917–1941) (Moscow, 2006) and *Unwelcome Memory: Holocaust Monuments in the Soviet Union* (published by Yad Vashem in English in 2018 and in Russian in 2023). He also edited a collection of letters entitled *To Pour out My Bitter Soul: Letters from the USSR 1941–1945* (published by Yad Vashem in English in 2016 and in Russian in 2019).

Máté Zombory is associate professor with the Faculty of Social Sciences at Eötvös Loránd University (ELTE TáTK) and senior research fellow at the HUN-REN Centre for Social Sciences in Budapest. His field of interest is the historical sociology of transnational and cultural memory. He is the author of *Maps of Remembrance: Space, Belonging and Politics of Memory in Eastern Europe* (2012) and *Traumatársadalom. Az emlékezetpolitika történeti-szociológiai kritikája* (Trauma Society: A Historical-Sociological Critique of the Politics of Memory) (2019). His current research projects include the Cold War history of Holocaust documentation and the history and memory of international anti-fascism.

