

List of Contributors

Geoffrey Herman, PhD (2006), Hebrew University of Jerusalem, is directeur d'études at the École Pratique des Hautes Études in Paris (EPHE-PSL), where he holds the chair of Ancient Judaisms and Classical Rabbinic Literature. He received the Bertel and Eliezer Shimshon Rosenthal Prize for Talmudic Scholarship in 2015 and spent 2018 as a member of the School of Historical Studies at the Institute for Advanced Study in Princeton. His research is focused on the Jews of Babylonia in the Talmudic era, which he seeks to understand in the light of the broader Sasanian culture. Among his publications is the recently edited volume *Irano-Judaica VII, Studies Relating to Jewish Contacts with Persian Culture throughout the Ages* (with Julia Rubanovich; Jerusalem: Ben-Zvi Institute, 2019).

Reuven Kiperwasser received his doctorate from Bar Ilan University in Israel in 2005 with a dissertation entitled "The Midrashim on Kohelet: Studies in Their Formation and Redaction." Currently, he is teaching at Ariel University, Israel, and he is also a research associate at the Hebrew University of Jerusalem. He has been an Alexander von Humboldt Fund fellow at the Institute of Judaic Studies at the Free University of Berlin, an Israel Science Foundation fellow, and a fellow at the Frankel Institute at the University of Michigan in Ann Arbor, the Maimonides Center for Advanced Studies at the University of Hamburg, and the Parkes Institute for the Study of Jewish/non-Jewish Relations at the University of Southampton. He specializes in rabbinic literature, and his particular research interests include the interactions between Iranian mythology, Syriac Christian storytelling, and rabbinic narrative and trans-cultural relationships between cultures of late antiquity. His critical edition of Kohelet Rabbah (7–12) with an introduction and commentary is scheduled to be published through the Schechter Institute of Jewish Studies in 2021.

Tali Artman Partock, PhD (2011), Hebrew University of Jerusalem, teaches rabbinic literature at the Faculty of Divinity at the University of Cambridge and at the Leo Baeck College in London. She is the convener of the UK rabbinic network and has taught in Israel, the UK, and the USA. Her research is focused on comparing Jewish and Christian engagements in late antiquity with ideas inherited from the Hellenistic world, as well as on women and law in rabbinic literature. Among her recent publications are "No (Jewish) Women in Hell," *Cambridge Genizah Studies* 10 (2020): 110–39, and "Laughing in Face of Patriarchy: Genesis Rabbah 17," *Melilah* 13 (2019): 61–83.

Serge Ruzer obtained a PhD from the Hebrew University of Jerusalem (1996), where he has since taught at the Department of Comparative Religion and been a research fellow at the university's Center for the Study of Christianity. His research and publications mostly pertain to the Jewish background of nascent Christianity and early Syriac literature. Among his books are *The Sermon on the Mount and Its Jewish Setting* (ed. with H.-J. Becker; Paris: Gabalda, 2005), *Mapping the New Testament: Early Christian Writings as a Witness for Jewish Biblical Exegesis* (Leiden: Brill, 2007); *Syriac Idiosyncrasies: Theology and Hermeneutics in Early Syriac Literature* (with A. Kofsky; Leiden: Brill, 2010); *In the Beginning Was the Word: Eight Conversations on the Fourth Gospel* (with Y. Zakovitch; Jerusalem: Magnes Press, 2014); *Reshaping Identities in Late Antique Syria-Mesopotamia* (with A. Kofsky and R. Kiperwasser; Piscataway, NJ: Gorgias Press, 2016); and *Early Jewish Messianism in the New Testament: Reflections in the Dim Mirror* (Leiden: Brill, 2020).

Cana Werman is a full professor in the Department of Jewish History at Ben-Gurion University of the Negev. She earned her BA, MA, and PhD degrees from the Hebrew University of Jerusalem (1984; 1987; 1996). Professor Werman studies Second Temple literature and thought, tannaitic literature, and early Christianity. She has written a number of books in Hebrew, including *Apocalyptic Literature of the Second Temple Period* (Tel Aviv: Department of Defense, 2003),

Revealing the Hidden: Interpretation and Halacha in the Dead Sea Scrolls (with Aharon Shemesh; Jerusalem: Bialik Institute, 2011), and *The Book of Jubilees: Introduction, Translation, and Commentary* (Jerusalem: Ben-Zvi Institute, 2015). She has edited four books that cover a variety of aspects in the field of early Christianity and has also published numerous articles in leading journals.

Carsten L. Wilke obtained a doctorate in Jewish studies from the University of Cologne. Since 2009, he has been a professor in the History and Medieval Studies Department at the Central European University, where he was the director of the Center for Religious Studies from 2016 to 2020. He researches transcultural processes in Jewish history from Hellenism to the emancipation period, with focus areas in Jewish-Christian controversy, Iberian crypto-Judaism, Christian Hebraism, Jewish historiography, and the modern history of the rabbinate. His recent publications include the monographic studies *The Marrakesh Dialogues: A Gospel Critique and Jewish Apology from the Spanish Renaissance* (Leiden: Brill, 2014), *Histoire des juifs portugais* (2nd ed.; Paris: Chandeigne, 2015), and *Farewell to Shulamit: Spatial and Social Diversity in the Song of Songs* (Berlin: De Gruyter, 2017), as well as the collective volumes *Modern Jewish Scholarship in Hungary* (with Tamás Turán; Berlin: De Gruyter, 2016), and *Isaac Orobio: The Jewish Argument with Dogma and Doubt* (Berlin: De Gruyter, 2018).