

Contents

Acknowledgements — V

Introduction — 1

1 Theorizing Hemispheric Black Transnationalism — 29

- 1.1 Transnational Turns: From Black Studies to African Diaspora Studies — **30**
- 1.2 Beyond Binaries: Black (Inter) Nationalism, Gilroy, and his Critics — **37**
- 1.3 Black Cosmopolitanism — **42**
- 1.4 Overcoming Invisibility: Afro-Latin America in Transnational Perspectives — **49**
- 1.5 Towards Hemispheric Black Studies — **52**

2 “It’s a New Day” – Black Liberation and the Politics of Soul — 56

- 2.1 Soul Music, Cultural Nationalism and the Black Arts Movement — **57**
- 2.2 James Brown, Soul Brother No. 1 — **61**
- 2.3 Soul Style: “Black is beautiful” — **64**
- 2.4 “Right on!” Black Panthers, Soul, and the Universal Dream of Freedom — **67**
- 2.5 “Message from the Soul Sisters”: Black Feminist Perspectives — **71**
- 2.6 “What happened to soul?” Debates in the Post-Soul Era — **74**

3 Spanish Harlem: Latin Boogaloo and Black-Nuyorican Coalition-Building — 79

- 3.1 “Alliance of Survival”: The Making of Spanish Harlem — **80**
- 3.2 The Roots of Afro-Latin Soul — **85**
- 3.3 The Latin Boogaloo Era (1966 – 1969) — **91**
- 3.4 Joe Bataan: “Young, Gifted, and Brown” — **102**
- 3.5 Black Power in El Barrio: Nuyorican Poets and Young Lords — **110**

4 Panama: Soul, Black Internationalism and Afro-Caribbean Liberation at the Hemispheric Crossroads — 116

- 4.1 Colón: Global Traffic and Black Cosmopolitanism — **117**
- 4.2 Racism, Nationalism, and West Indian-African American Alliances in the Era of Decolonization — **122**
- 4.3 The 1950s and Beyond: Afro-Panamanian Community Building in New York — **127**
- 4.4 The Turbulent 1960s: Anti-Imperialism and Black Power in Panama — **131**

4.5	Panama Soul: From Nights of Fun to Combos Nacionales —	135
4.6	The Exciters: Soul Music and Black Empowerment —	144
4.7	The 1970s: Torrijos, Afro-Panamanian Activism and the Fear of Black Power —	150
5	Black Rio: Raising Consciousness on the Dancefloor —	158
5.1	<i>Democracia Racial</i> and the Politics of Comparative Race Relations —	158
5.2	From Harlem to Rio: Toni Tornado —	160
5.3	Bailes Soul: Rio Becomes <i>Black</i> —	162
5.4	Soul, Empowerment and <i>movimento negro</i> —	163
6	Soul vs. <i>cultura nacional</i>: Race, Nation, and <i>anti-Afro-Americanism</i> in Latin American Identity Discourses —	169
6.1	Latin Boogaloo: Between “African Americanness” and <i>latinidad</i> —	170
6.2	Afro-Caribbean Transnationalism and the Boundaries of <i>panameñidad</i> —	174
6.3	Black Rio: Soul as a Threat to National Security and <i>democracia racial</i> —	183
6.4	Analyzing Soul in Latin American Contexts —	187
	Conclusion —	191
	Sources —	197
	Appendix —	216
	Index —	233