

Contents

Preface — VII

Abbreviations — XI

Introduction — 1

Part I: Inter-dramatic Dialogues

‘All’s well that ends well’: Euripides’ response to Sophocles’ *Antigone* — 15

Alope’s legend and its dramatic refigurations — 26

Tragedy into Comedy: Euripides’ *Alcmeon in Corinth* as a source text of Menander’s *Periceirromene* — 48

Part II: Tragedy through Aristotelian Spectacles

Exploring Aristotle’s *Poetics* as a source for lost tragedies — 61

Aristotle’s reception of the *lysis* in Theodectes’ *Lynceus*: Remarks on *Poet.* 11, 1452a 27–29 and 18, 1455b 29–32 — 73

Part III: Iconographic Reception

The representation of Euripides’ *Dictys* in South Italian painted pottery — 85

The reception of Euripides’ *Alexandros* in Etruscan iconography — 97

Part IV: Performing Fragments

Euripides’ *Alexandros* in performance — 117

Bibliography — 129

General Index — 153

Index of Passages Discussed — 159

