

List of Contributors

Patrick Andrist is project leader of the ERC project ParaTexBib (<http://www.paratexbib.eu/>) at the Ludwig-Maximilians-University of Munich. He is Privat-Docent at the Faculté des lettres of the University Fribourg (CH) and affiliated researcher at the IRSB (Institute romand des sciences bibliques, Univ. Lausanne). In 2016, he published the *Les codex grecs adversus iudaeos conservés à la Bibliothèque Vaticane* (s. xi–xvi). His main current project is concerned with the manuscript transmission of the gospels (ParaTexBib).

Nalini Balbir is Professor in Indology at University of Paris-3 Sorbonne Nouvelle and at Ecole Pratique des Hautes Etudes (Section Sciences historiques et philologiques), where she teaches Sanskrit and Middle-Indian languages. Her fields of research are primarily Jainism, Theravada Buddhism, as well as Pali and Prakrit languages and literature. In recent years she has been engaged in cataloguing Jain manuscripts in various European countries and studying their diffusion, colophons and structures. Her most recent book is the catalogue of the Indian manuscripts procured by the Italian Indologist Luigi Pio Tessitori in Rajasthan in 1914-1919 (Udine: Società Indologica, 2019).

Paola Buzi is Professor of Egyptology and Coptic Studies at "Sapienza" University of Rome and Honorary Professor of the same disciplines at Hamburg University. She is on the board of the International Association of Coptic Studies (President-elect) and is a member of the Academia Ambrosiana and Academia Europaea. She coordinates the series *Scriptores coptici* of the *Corpus Scriptorum Christianorum Orientalium*. Her work combines historical, literary and codicological interests with archaeological activities and she is PI of the ERC project 'Tracking Papyrus and Parchment Paths: An Archaeological Atlas of Coptic Literature. Literary Texts in the Archaeological Contexts' (paths.uniroma1.it).

Nuria de Castilla has been Professor of History and Codicology of the Book in the Islamicate World at the Ecole Pratique des Hautes Etudes (EPHE, PSL, Paris) since 2016. Currently active as scientific co-ordinator of the ERC project 'Saadian Intellectual Cultural Life' (2016–2021), that focuses on the study of the Arabic Collection kept at the Monastery of San Lorenzo de El Escorial, she is also head of the project 'Corana. Production and Transmission of the Qur'ān in the Western Islamic World'. Her main research subjects are the History of the book, the History of the libraries, Arabic Codicology, Aljamiado literature, Islamo-Christian relations in the Early Modern Period and the Qur'ān in the Islamic West.

Matthew R. Crawford is Associate Professor at the Institute for Religion and Critical Inquiry at Australian Catholic University where he also serves as Director of the Program in Biblical and Early Christian Studies. His most recent book is *The Eusebian Canon Tables: Ordering Textual Knowledge in Late Antiquity* (OUP, 2019) and he is currently preparing a translation of Cyril of Alexandria's treatise *Contra Julianum*. He has also published extensively on the second-century Christian Tatian and his gospel composition known as the Diatessaron.

François Déroche is currently Professor at the Collège de France in Paris, teaching History of the Qur'ān. A specialist in Arabic manuscripts, his special interest is in the history of the written transmission of the Qur'ān and the history of the book in the Islamic world. He has been a member of the Bibliothèque nationale staff, then of the French Institute in Istanbul before joining the Ecole pratique des hautes études. He has published on codicology (with other contributors, *Islamic codicology. An introduction to the study of manuscripts in Arabic script*, 2006) and early Qur'ānic manuscripts (*La transmission écrite du Coran dans les débuts de l'islam. Le codex Parisino-petropolitanus*, 2009; *Qur'ans of the Umayyads*, 2014). François Déroche is the PI of the SICLE project on Saadian intellectual and cultural life (ERC 670628).

Lucie Doležalová is an Associate Professor of Medieval Latin at the Charles University in Prague. She has published monographs on the medieval reception of a biblical parody (*Reception and Its Varieties: Reading, Re-Writing and Understanding 'Cena Cypriani' in the Middle Ages*, Trier 2007) and a biblical mnemonic aid (*Obscurity and Memory in Late Medieval Manuscript Culture: The Case of the 'Summarium Biblie'*, Krems 2012), as well as having edited many collective volumes, e.g. on medieval manuscript miscellanies, retelling the Bible, obscurity in medieval texts and medieval memory. At the moment she is engaged in research on late medieval Latin manuscript culture and opuscula.

Imre Galambos is a specialist in Chinese manuscript culture and palaeography. He completed his PhD at the University of California, Berkeley in 2002 with a dissertation on the orthography of early Chinese script. After graduating, he worked for ten years at the British Library for the International Dunhuang Project, after which, in 2012, he moved to Cambridge to pursue a career in teaching. Now Reader in Chinese Studies at the University of Cambridge, his research interests include Chinese and Tangut manuscripts, codicology, as well as East-West contacts.

Alessandro Gori is Associate Professor of Arabic Language and Literature at the Department of Cross-Cultural and Regional Studies at the University of Copenhagen, Denmark. His specialist subject area is the Islamic manuscript tradition in the Horn of Africa, a subject on which he has published extensively.

Konrad Hirschler has been Professor of Islamic Studies at the Freie Universität Berlin since 2016 having previously been Professor of Middle Eastern History at SOAS (University of London). His research focuses on Egypt and Syria in the Ayyubid and Mamluk periods (c.1200-1500) with a focus on social and cultural history. Over recent years, he has worked primarily on the history of reading, of the book and of libraries in the Syrian lands. His major project at the moment focuses on the materiality of Arabic manuscript cultures. Konrad Hirschler is among others the author of *A Monument to Medieval Syrian Book Culture – The Library of Ibn 'Abd al-Hādī* (2019), and editor of the forthcoming *The Damascus Fragments: Towards a History of the Qubbat al-khazna Corpus of Manuscripts and Documents*.

Matthieu Husson is a CNRS researcher in the SYRTE (UMR 8630) at Paris Observatory-PSL university. His research is largely devoted to the history of late medieval mathematic and astronomy in Latin sources from Europe. His research has been developed in the context of the ERC project *ALFA, Shaping a European Scientific Scene: Alfonsine Astronomy* (2017-2022, CoG grant agreement 723085) of which he is PI. He and his team also work in the field of digital

humanities particularly regarding the emerging interface with Artificial Intelligence aiming at enhancing the precision and scalability of astronomical sources material and content analysis particularly in his role as coordinator of the *DISHAS project Digital information system for the history of astronomy*.

Francesca Maltomini is Professor of Papyrology at the University of Florence. Her studies focus mainly on the ancient and medieval transmission of epigrammatic literature and gnomological texts, early Homeric papyri and, more recently, ancient magic. She has published first editions and re-editions of literary, paraliterary and documentary papyri of several Italian and European collections.

Lucia Raggetti is Assistant Professor for the History of Ancient Sciences in the University of Bologna, where she works in the ERC Project *AlchemEast*. Upon receiving her PhD in Arabo-Islamic studies in Naples, she obtained a DAAD Fellowship in Hamburg proceeding from there to work as a research assistant at the Freie Universität Berlin, in the research group on *Wissensgeschichte*. Her main research interests are Arabic philology and the history of natural sciences and medicine in the early Abbasid period.

