

Contributors

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Barnes, Jennifer L.	<i>University of Oklahoma</i> (psychology of fiction; psychology of fandom; imagination)
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Black, Jessica E.	<i>College of the Sequoias</i> (morality; imagination; narrative)
Blohm, Stefan	<i>Max Planck Institute for Empirical Aesthetics</i> (text comprehension; poetic form; aesthetic judgments)
Bruhn, Mark J.	<i>Regis University</i> (British Romanticism; poetics; cognitive and empirical literary studies)
Castiglione, Davide	<i>Vilnius University</i> (stylistics; 20 th century poetry; difficulty)
Dodell-Feder, David	<i>University of Rochester</i> (theory of mind; social neuroscience; schizophrenia)
Douglas, Shawn	<i>University of Alberta</i> (narrative absorption, metaphor, narrative identity)
Elfenbein, Andrew	<i>University of Minnesota</i> (reading comprehension; psycholinguistics; history of reading)
Fialho, Olivia	<i>University of Oslo</i> (cognitive literary studies; phenomenology; literature education)
Glicksohn, Joseph	<i>Bar-Ilan University</i> (metaphor; cognition; personality)
Goodblatt, Chanita	<i>Ben-Gurion University of the Negev</i> (metaphor; poetry; narratology)
Hakemulder, Frank	<i>Utrecht University, University of Stavanger</i> (meaningfulness, literariness, deep reading)
Hanauer, David	<i>Indiana University of Pennsylvania, University of Pittsburgh</i> (poetry; science education; autoethnography)
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Horton, William S.	<i>Northwestern University</i> (text and discourse; perspective taking; pragmatics)
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Sanders, José	<i>Radboud University</i> (narrative discourse; perspectivization; journalism)
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Tan, Ryan RuiYang	<i>Pennsylvania State University</i> (entertainment psychology; videogames; media effects)
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