Notes on Contributors

Richard Cassidy

studied history as an undergraduate at St Catherine's College, Oxford, from 1966 to 1969. Following retirement from a career in the gas industry, he studied Medieval History at King's College London, completing the MA in 2006 and the PhD in 2012. His thesis was on the 1259 pipe roll. Since then, he has produced a number of articles, mostly based on thirteenth-century Exchequer documents, concerning sheriffs, the mints and exchanges, and Exchequer procedures. He has prepared editions of the 1259 pipe roll and memoranda roll, which are to be published by the Pipe Roll Society. He has now begun working on a calendar of the sheriffs' accounts from 1259, which the Pipe Roll Society has also agreed to publish.

Marlène Helias-Baron

studied at the University of Paris 1. Since 2005, she has a PhD in Medieval History. Her thesis focused on Cistercian diplomatics in the twelfth century. Currently, she is a teaching fellow at the University of Paris 1. Between 2005 and 2014, she was a secondary school teacher, and since 2014, she is a researcher (*ingénieur de recherche*) at the CNRS-IRHT.

Katherine Storm Hindley

is assistant professor in Medieval Literature at Nanyang Technological University, Singapore. She researches charms and amulets in medieval England, with a particular focus on the protective and healing power of written words. Katherine holds degrees from the University of Oxford (MA [Oxon.], MSt) and Yale University (PhD). Her work has been supported by the Medieval Academy of America, the Bibliographical Society of America, and the De Karman Foundation, among others.

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Marigold Anne Norbye

grew up in France before studying for a degree in Classics and Italian at Cambridge University. She later returned to academia and obtained an MA and a PhD in Medieval Studies at University College London (UCL). Her doctoral thesis focussed on *A tous nobles*, a little-known anonymous chronicle of the kings of France with genealogical diagrams discovered during a year's study in Paris at the Ecole des Chartes. She has also researched other genealogical diagrams of the kings of France and their intellectual context. As Senior Teaching Fellow at UCL, she teaches Manuscript Studies, Medieval Latin and Latin palaeography. She is the Academic Coordinator of the London International Palaeography Summer School where she teaches Latin palaeography. She also lectures on the medieval transmission of classical texts, combining her interest in the Classics and cultural history with her love of medieval manuscripts.

Elodie Papin

holds a PhD in Medieval History from the University of Angers and the University of Swansea. She is an associate member of the research group 'TEMOS' (*Temps, Mondes, Sociétés*) of the French 'CNRS'. Her research deals with cultural exchange between the Anglo-Norman and Welsh elites

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is Professor of Comparative Regional History in a European Perspective with a particular focus on the late Middle Ages at Heidelberg University (since 2012) and Principal Investigator of sub-project B10 'Rolls for the King' at the CRC 933 'Material Text Cultures', Heidelberg University.

Thomas Roche

is director of the Archives départementales de l'Eure since 2014. He holds a PhD in History and is Conservateur en chef du patrimoine. Following his education at the University of Paris IV and the University of Bourgogne, he is a lecturer for Legal History at the University of Rouen and associate researcher with 'GRHis' (Groupe de recherches d'histoire) at the same university.

Maree Shirota

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Lucie Tryoen Laloum

is a PhD candidate since 2013 at the University of Versailles-Saint-Quentin-en-Yvelins under the direction of Pierre Chastang (project Dypac). From 2013 to 2016, Lucie was funded by the Fondation des Sciences du Patrimoine (LabEX Patrimoine). Her PhD thesis examines the 'pragmatic literacy' at the Cathedral Chapter of Paris in the thirteenth century, in particular the Chancery of the chapter, its relations to the other offices of writing, and the process of cartularisation. Currently, Lucie is a librarian.

Nicholas Vincent

is Professor of Medieval History at the University of East Anglia and a Fellow of the British Academy.