Contents

Fernanda Alfieri and Takashi Jinno
Introduction — 1

I. Seminal ideas

Debora Tonelli

From Divine Violence to Religious Violence. A Socio-Political Interpretation of Exodus 15 —— 19

Vincenzo Lavenia

Holy Scripture, Theology, and Violence. Terror and Samson in the Early Modern Era —— 35

Serena Ferente

"Nothing violent can last": Nature, Violence, and Political Legitimacy in a Scholastic Formula —— 55

Takashi Jinno

Tyrannicide as an Act of Divine Justice. The Doctrines of Tyrannicide of John of Salisbury and Juan de Mariana —— 63

II. Changing Meanings

Fernanda Alfieri

"Violentia" and the Devil. Early Modern Narratives of Demonic Possession and Catholic Anthropology —— 81

Morihisa Ishiguro

Violence and Covenant in Machiavelli's Thinking — 95

Taku Minagawa

Peace According to the Political Theologians of the Holy Roman Empire at the End of the Thirty Years' War —— 107

III. Theories and Practices

Yuga Kuroda

Reconquista and Muslim Vassals. Religion, Politics, and Violence on the Medieval Iberian Peninsula —— 127

Kazuhisa Takeda

The Global Expansion of Christian Violence in the Old and the New World. From Early Church Fathers to the Jesuits —— 143

Atsuko Hirayama

Religion and Violence in the Christian Mission in Early Modern Japan — 159

Giovanni Ciappelli

The Privateering by the Knights of Saint Stephen against Turks and Barbary Pirates. Violence and Religion in Seventeenth-Century Printed News Narratives —— 181

Contributors —— 197