

Contents

Introduction — 1

Epic — 25

- Iliad* and *Odyssey*: Epiphanies — 25
- Quintus Smyrnaeus' *Posthomerica*: Epiphanies — 33
- Apollonius Rhodius' *Argonautica*: Epiphanies — 35
- Iliad* and *Odyssey*: Dreams — 39
- Quintus Smyrnaeus' *Posthomerica*: Dreams — 43
- Apollonius Rhodius' *Argonautica*: Dreams — 44
- Comparative Aspects and Reality — 46

Narrative Hymns — 51

- Disguised Gods — 54
- Undisguised Gods — 56
- Hymnic Parody: The *Homeric Hymn to Hermes* (4) — 60
- Narrative Hymns and Cult — 63

Didactic Poetry — 69

- Hesiod's *Theogony* — 69
- Parmenides — 70
- Callimachus' *Aetia* — 72

Sappho's Lyric — 75

Drama — 79

- Introducing the Plot — 83
- Concluding the Plot — 91
- Reversal Epiphanies — 98
- Fully Emplotted Epiphanies — 100
- Dionysus: *Deus Praesentissimus* — 107
- Zeus: *Deus Absentissimus* — 120
- Dreams in Drama — 128

Historiography — 137

- Pre-Imperial Period: Epiphanies — 138
- Imperial Period: Epiphanies — 148
- Dreams — 151

Historical Biography — 157

- Epiphanies — 158

Epiphanic Daimons — 160

Dreams — 162

Periegesis — 165

Epiphanies — 165

Dreams — 169

Autobiography — 173

Epigraphic Genres — 181

Public Inscriptions — 182

Private Inscriptions — 196

Erotic Novel — 203

Epiphanies — 204

Dreams — 207

Epiphanic Ecphrases — 212

Epiphanization of Mortals — 214

Homeric Imitations — 216

Medical and Philosophical Treatises on Dreams — 219

Neoplatonic Treatises — 227

Plotinus — 228

Iamblichus — 229

Magical Recipes — 233

‘Mithras Liturgy’ — 236

Conclusions — 247

Generic Patterns — 247

Reality and ‘Epiphany-Mindedness’ — 248

Epiphanies in the Lifeworld and Intentional Reality — 249

Dreams in the Lifeworld and Intentional Reality — 252

Divine Fiction Versus Piety and Religion? The Question of

‘Aetiologies’ — 254

Bibliography — 257

General Index — 287

Index of Ancient Sources — 299