

## Preface

The origins of this volume can be traced back to a symposium held at Dublin City University on the 6th September 2017. Using the “digital turn” as a starting point, the symposium focused on how and why materiality should be a more significant component of our reflection on the sacred texts of Judaism, Christianity, and Islam. The symposium was part of a larger project (“From Scrolls to Scrolling: Sacred Texts, Materiality, and Dynamic Media Cultures”) that was funded by the Irish Research Council New Foundations Scheme, and I am immensely grateful to the Research Council for their support. This project included collaboration with colleagues from the University of Heidelberg and the Material Text Cultures research project; I offer sincere thanks to Professor Jan Christian Gertz, Dr Friederike Schücking-Jungblut, and Dr Anna Krauß for the hospitality that was shown during a research visit to Heidelberg. Further financial and administrative support for the symposium came from the DCU School of Theology, Philosophy, and Music, and special thanks are due to Dr Ethna Regan, Dr Garrick Allen, and Dr Jonathan Kearney for their support and encouragement. Additional financial support for the publication of this volume was provided by the DCU Faculty of Humanities and Social Sciences, for which I am very grateful.

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