

Acknowledgments

I gratefully acknowledge the opportunities for writing and research that were afforded me by the Alexander von Humboldt Foundation; the research cluster “Cultural Foundations of Europe” at the University of Konstanz, Germany; the Center of Excellence “Enlightenment – Religion – Knowledge” at the University of Halle, Germany; and the University of California, Berkeley, which provided me with sabbatical leave and other support.

Boundless thanks are due to Gilad Sharvit and James Martel for their many, many comments and responses to the various parts and iterations of this work and for their unwavering support throughout. Thanks also to Aaron Belkin, Claudia Brodsky, Judith Butler, Rüdiger Campe, Ellen Cox, Paul Davies, Eva Esslinger, Paul Fleming, Daniel Fulda, Deniz Göktürk, Hans Ulrich Gumbrecht, Robert Harrison, Anselm Haverkamp, Helmut Illbruck, Julia Ireland, Anton Kaes, Albrecht Koschorke, Sibylle Krämer, Niklaus Largier, Anja Lemke, John McCumber, Jane Newman, Shiri Sadeh-Sharvit, John H. Smith, Seán Williams, and the late Hayden White. This book is dedicated to Lulu, Toby, and Niklaus.

An earlier version of Chapter One appeared as “Unexpected Yet Connected: On Aristotle’s *Poetics* and its Heterodox Receptions,” in *Inventing Agency: Essays on the Literary and Philosophical Production of the Modern Subject*, eds. Claudia Brodsky and Eloy Labrada (London: Bloomsbury Academic, an imprint of Bloomsbury Publishing Plc, 2017). A shorter version of Chapter Three was published online as “On Critique and Mediality in Gottsched,” online Festschrift for Prof. Sybille Krämer, Freie Universität Berlin, April 2011, <http://www.geisteswissenschaften.fu-berlin.de/v/drehmomente/>.

