## **Acknowledgements**

This publication is the result of the congress *Sakrale Schrifträume* (17 November – 18 November 2016) and the workshop *Reliquie, (In-)Schrift, Raum* (18 May – 19 May 2017), both devised and organized by Tobias Frese, Wilfried E. Keil and Kristina Krüger of the subproject A05 ("Schrift und Schriftzeichen am und im mittelalterlichen Kunstwerk") of the Collaborative Research Centre 933 "Material Text Cultures" at Heidelberg University and carried out at the Institute for European Art History in Heidelberg.

The goal of this publication was to specify and discuss the content of the newly enforced term "Sakrale Schrifträume" and to amplify its methodical use in order to introduce the term to an international scientific audience. The term "Sakrale Schrifträume" defines a radical concept which has shifted the spatial character of writing to the centre of the discourse on sacredness. Unfortunately, we were unable to include the German term in the title of this publication due to the publisher's wish to use a purely English title. It is difficult to translate the term "Sakrale Schrifträume" into another language without changing its meaning to a certain degree, which is why we have decided to name the publication "Sacred Scripture / Sacred Space". This best expresses the open and productive tension always inherent in "Sakrale Schrifträume". All the articles in this publication, including the English ones, therefore make use of the German term.

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