## **List of Figures**

- Fig. 1: Framed fragments in Ar. Ran. 1119-1245 --- 70
- Fig. 2: P.Oxy. 2256 fr.9a and 9b = Aesch. fr. 281a + 281 b, lines 31-41 —— 188
- Fig. 3: Red-figure bell krater attributed to the Lykaon Painter, portraying Zeus, Lyssa, Actaeon (Euaion), and Artemis/00.346 © Museum of Fine Arts, Boston MA —— 214
- Fig. 4: J.-P. Braun, P. Amandry 1973: The base of the victory tripod of the dithyramb poet Cedeides (5th cent. BC) / 7296 © École française d'Athènes —— 347
- Fig. 5: The base of the victory tripod of the dithyramb poet Cedeides (5th cent. BC) / EM 10330, N. 3028/2002 © Hellenic Ministry of Culture and Sports / Epigraphic Museum —— 348
- Fig. 6: The base of the victory tripod of the dithyramb poet Cedeides (5th cent. BC) / EM 10330, N. 3028/2002 © Hellenic Ministry of Culture and Sports / Epigraphic Museum —— 349
- Fig. 7: "Green Krater", Lucanian bell krater (410–390 BC), attributed to the Creusa Painter/
  NM2013.2 © Nicholson Museum, The University of Sydney, gift of James Ede in honour
  of Professor J.R. Green —— 498
- Fig. 8: Stemmatic representation of the transmission of the contaminated gloss "From Poplar(s)" —— 591