Foreword

This volume has its origin in the 12th *Trends in Classics International Conference* that was held in Thessaloniki in May 2018. It is a pleasure to record here our thanks for the help received from so many quarters; the staff of the Department of Philology at the Aristotle University of Thessaloniki (especially Stavros Frangoulidis and Martin Vöhler), the Aristotle University Research Committee (for generous financial support), the Università degli Studi di Genova, the "A und A Kulturstiftung" and the Stiftung "Humanismus Heute", the Heidelberger Akademie der Wissenschaften, as well as the Albert-Ludwigs-Universität Freiburg.

Special thanks should go to Bernhard Zimmermann, whose herculean project on comic fragments has opened new paths in a vastly unexplored field. The *Kom-Frag* project (*Kommentierung der Fragmente der griechischen Komödie*, Albert-Ludwigs-Universität Freiburg), under his supervision, is an international research program on an unprecedented scale, providing new insights into the study of fragmentary Greek comedy. It is from engagement with this project that the idea of a conference on the concept of fragmentation originally sprung up. This was further enhanced by the incorporation of the study of tragic fragments, as well as various other subfields.

None of the *Trends in Classics* conferences, this one included, would have ever taken place without Antonios Rengakos, the driving force behind this notable 14-year-series of uninterrupted, annual academic gatherings. It is thanks to his ingenuity, efficiency and problem-solving talent that this and every *Trends in Classics* conference has been made possible.

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