

List of Original Publications

It is my pleasure to acknowledge and thank those who gave permission to reprint the following essays:

“Some Remarks on the Early History of Qumran’s Messianic Expectations”, originally published as “The Early History of Qumran’s Messianic Expectations”, *Ephemerides Theologicae Lovanienses* 76 (2000): 113-121.

“Wisdom Traits in the Qumranic Presentation of the Eschatological Prophet”, in *Wisdom and Apocalypticism in the Dead Sea Scrolls and in the Biblical Tradition*, ed. by F. Garcia Martinez (Bibliotheca ephemeridum theologicarum Lovaniensium; 168) Leuven: Peeters Publishers, 2003, 183-192.

“From the Forefathers to the ‘Angry Lion’. Qumran and the Hasmonaeans”, in *The Books of the Maccabees: History, Theology, Ideology: papers of the second International Conference on the Deuterocanonical Books, Pápa, Hungary, 9-11 June, 2005*, ed. by Géza Xeravits, József Zsengellér (Journal for the Study of Judaism Supplements 118), Leiden: Brill, 2007, 211-222.

“Notes sur le 11QPSa Créat. 7-9”, *Revue de Qumran* 69 (1997): 145-148.

“The Figure of David in the Book of Ben Sira”, *Henoch* 23 (2001): 27-38.

“Stranger in a Strange Land: Tobiah’s Journey”, in *The Stranger in Ancient and Mediaeval Jewish Tradition. Papers Read at the First Meeting of the JBSCE, Piliscsaba, 2009*, edited by Géza G. Xeravits and Jan Dušek (Deuterocanonical and Cognate Literature Studies 4). Berlin/Boston: De Gruyter, 2010, 86-94.

“The Angel’s Self-Revelation in Tobit 12”, in *Sibyls, Scriptures, and Scrolls: John Collins at Seventy*, ed. by J. Baden, H. Najman, E. Tigchelaar (JSJSup 175), Leiden: Brill, 2017, 1399-1417.

“The Praise of the Widow? Changes in the Judith Narrative”, in: *Family and Kinship in the Deuterocanonical and Cognate Literature*, ed. by Angelo Passaro (Deuterocanonical and Cognate Literature Yearbook 2012/2013), Berlin/Boston: De Gruyter, 2013, 273-282.

“The Supplication of Judith (Judith 9:2-14)”, in *A Pious Seductress. Studies in the Book of Judith*, ed. by Géza G. Xeravits (Deuterocanonical and Cognate Literature Studies 14), Berlin/Boston: De Gruyter, 2012, 161-178.

“Some Common Themes in the Early Jewish Prophetic Biographies of *Vitae Prophetarum*”, in: *Weisheit als Lebensgrundlage*, ed. by Renate Egger-Wenzel, Karin Schöpflin, Johannes Diehl (Deuterocanonical and Cognate Literature Studies 15), Berlin/Boston: De Gruyter, 2013, 437-450.

“Some Remarks on the Figure of Elijah in *Lives of the Prophets* 21:1-3”, in *Dead Sea scrolls and other early Jewish studies on honour of Florentino García Martínez*, ed. by Anthony Hilhorst, Émile Puech, Eibert Tigchelaar (Supplements to the Journal for the study of Judaism 122), Leiden: Brill Academic Publishers, 2007, 499-508.

“The Crossing of the Sea in Pseudo-Philo”, in *Exodus. Rezeptionen in deuterokanonischer und frühjüdischer Literatur*, ed. by Judith Gärtner, Barbara Schmitz (Deuterocanonical and Cognate Literature Studies 32), Berlin/Boston: De Gruyter, 2016, 289–298.

“Conflicting Ideas about the Temple in 2 Baruch 4 and 6”, in *Judaism and Crisis: Crisis as a Catalyst in Jewish Cultural History*, ed. by Armin Lange, K. F. D. Römheld, M. Weigold, Göttingen: Vandenhoeck & Ruprecht, 2011, 153-164.

“Temple and Synagogue in Late Antiquity”, in *Various Aspects of Worship in Deuterocanonical and Cognate Literature*, ed. by Géza G. Xeravits, József Zsengellér, Ibolya Balla (*Deuterocanonical and Cognate Literature: Yearbook* 2016/17), Berlin/Boston 2017, 341-364.

“The Message of the West Wall of the Dura Synagogue”, *ZDMG* 167 (2017): 111-125.

“The Figure of Moses in Ancient Synagogue Art” in *Mosebilder. Gedanken zur Rezeption einer literarischen Figur im Frühjudentum, frühen Christentum und der römisch-hellenistischen Literatur*, ed. by Michael Sommer (Wissenschaftlichen Untersuchungen zum Neuen Testament, 390), Tübingen: Mohr Siebeck, 2017, 415-428.

“The Reception of the Figure of David in Late Antique Synagogue Art”, in *Figures who Shape Scriptures, Scriptures that Shape Figures. Essays in Honour of Benjamin G. Wright III*, ed. by Géza G. Xeravits, Greg Schmidt Goering (Deuterocanonical and Cognate Literature Studies 40), Berlin/Boston: De Gruyter, 2018, 71–90.

“The Figure of Daniel in Late Antique Synagogue Art” in *Propheten der Epochen / Prophets during the Epochs. Festschrift für István Karasszon zum 60. Geburtstag / Studies in Honour of István Karasszon for his 60th Birthday*, ed. by Viktor Kókai Nagy, László Sándor Egeresi (Alter Orient und Altes Testament 426), Münster: Ugarit Verlag, 2015, 217-231.

“A Possible Greek Bible Source for Late Antique Synagogue Art” in *Construction, Coherence and Connotations. Studies on the Septuagint, Apocryphal and Cognate Literature*, ed. by Pierre J. Jordaán, Nicholas P. L. Allen (Deuterocanonical and Cognate Literature Studies 34), Berlin/Boston, 2016, 233-248.