

# Contents

Preface — V

Acknowledgements — VII

List of Tables — XVII

Abbreviations — XVII

## Introduction — 1

- 1 *Status Quaestionis* and Purpose of the Research — 1
- 2 Methodology and Articulation of the Study — 3

## Greek Text for Tob 6 — 5

### 1 Some General Issues Regarding Tobit — 19

- 1.1 Tobit's Textual Situation — 19
- 1.2 Approximate Dates — 21
- 1.3 Use of Biblical and Non-Biblical Material — 23
  - 1.3.1 Tobit's Use of "Biblical" Material — 24
  - 1.3.2 Tobit's Use of "Non-Biblical" Material — 26
    - 1.3.2.1 Folktale Motifs — 26
    - 1.3.2.2 Greek Influence — 27
    - 1.3.2.3 Non-Biblical Jewish Material — 31
  - 1.4 Collocation Within Second Temple Judaism — 33
  - 1.5 Tobit's Literary Genre — 41
- Summary — 42

### 2 Literary and Narrative Remarks on Tob 6 — 45

- 2.1 Literary Remarks — 45
  - 2.1.1 Text Delimitation — 45
  - 2.1.2 Literary structure of Tob 6:2–18 — 48
    - 2.1.2.1 Inner-Structure More in Depth — 49
  - 2.1.3 Literary Features, Literary Form and Collocation in Tobit — 51
    - 2.1.3.1 Literary Features of Tob 6 — 51
    - 2.1.3.2 Literary Form of Tob 6 — 53
    - 2.1.3.3 Collocation within Tobit — 54
- 2.2 Narrative Remarks — 55

|          |                                                               |           |
|----------|---------------------------------------------------------------|-----------|
| 2.2.1    | Catalogue of Components of Tob 6 —                            | 55        |
| 2.2.2    | Almsgiving and the Motif Jerusalem in Tob 6? —                | 57        |
| 2.2.3    | Preliminary Narrative Analysis —                              | 59        |
| <b>3</b> | <b>Exegesis of Tobit 6 —</b>                                  | <b>69</b> |
|          | Introductory Annotations —                                    | 69        |
|          | Tobiah in the Book of Tobit —                                 | 69        |
|          | Travel, Money Retrieval, Existential Quest —                  | 71        |
| 3.1      | The Narrative Introduction (Tob 6:2) —                        | 72        |
|          | Exegesis —                                                    | 72        |
| 3.1.1    | Note on the Composition of V. 2 —                             | 72        |
| 3.1.2    | The Lad, the Angel and the Dog (v.2a) —                       | 72        |
| 3.1.2.1  | Text Critical Note on V.2a —                                  | 72        |
| 3.1.2.2  | Τό παιδίον / τό παιδάριον – ὁ ἄγγελος —                       | 74        |
|          | Commentary —                                                  | 75        |
|          | Excursus 1 – Tobiah's Dog: A Literary-Historical Inquiry —    | 78        |
|          | A. Tobiah's Dog from a Literary-Narrative Perspective —       | 78        |
|          | Animals as Literary Device in Bible Stories and in Tobit —    | 78        |
|          | Tobiah's Dog in Tob 11:4 —                                    | 80        |
|          | Tobiah's Dog: Interpreting the Evidence —                     | 81        |
|          | Tobiah's Dog: Further Literary Remarks —                      | 82        |
|          | B. Tobiah's Dog from a Historical Perspective —               | 83        |
|          | From Patristic Times to the 18 <sup>th</sup> Century —        | 83        |
|          | From the 19 <sup>th</sup> Century to the Present —            | 87        |
|          | Statute of Dogs in the ANE, Ancient Israel and the OT —       | 88        |
|          | Tobiah's Dog in Art —                                         | 90        |
|          | Summary —                                                     | 93        |
| 3.1.3    | The Lad and the Angel Move Along Together (v.2b) —            | 94        |
|          | Exegesis —                                                    | 94        |
| 3.1.3.1  | Text Critical Note on V.2b —                                  | 94        |
| 3.1.3.2  | Ἀμφότεροι – κοινῶς —                                          | 94        |
|          | Intertextuality: Tob 6 and Genesis 22 in Dialogue? —          | 95        |
|          | Premisse: Tobit 6 and the Patriarchal Traditions of Genesis — | 95        |
|          | Tob 6 and Gen 22 —                                            | 96        |
|          | Commentary —                                                  | 98        |
| 3.1.4    | Night Befalls the Travelers (v.2c) —                          | 99        |
| 3.1.4.1  | Τυχάνω —                                                      | 99        |
|          | Commentary —                                                  | 100       |
| 3.1.5    | Staying Overnight by the Tigris River (v.2d) —                | 102       |
| 3.1.5.1  | Sense of the Preposition ἐπί —                                | 102       |

|         |                                                                                                   |
|---------|---------------------------------------------------------------------------------------------------|
| 3.1.5.2 | Note on the Geography of the Travel — <b>103</b>                                                  |
|         | Commentary — <b>105</b>                                                                           |
| 3.1.6   | Syntax of 6:2 — <b>106</b>                                                                        |
| 3.2     | Tobiah Surprised by the Big Fish (Tob 6:3–6c) — <b>107</b>                                        |
| 3.2.1   | Structure of Tob 6:3–6c — <b>107</b>                                                              |
| 3.2.2   | Tobiah Faces the Big Fish (v.3) — <b>109</b>                                                      |
|         | Exegesis — <b>109</b>                                                                             |
| 3.2.2.1 | Structure of V.3 — <b>109</b>                                                                     |
| 3.2.3   | Tobiah Descends to the Waters of the Tigris (v.3a) — <b>110</b>                                   |
| 3.2.3.1 | Καταβαίνω — <b>110</b>                                                                            |
| 3.2.3.2 | Περινίπτω — <b>110</b>                                                                            |
| 3.2.4   | The Big Fish Tries Swallowing Tobiah's Foot (v.3b) — <b>111</b>                                   |
| 3.2.4.1 | Ἀναπηδάω — <b>111</b>                                                                             |
| 3.2.4.2 | Sense of Adjective μέγας — <b>111</b>                                                             |
| 3.2.4.3 | Καταπίνω — <b>112</b>                                                                             |
| 3.2.4.4 | Τοὺς πόδας/τὸν πόδα — <b>112</b>                                                                  |
|         | Intertextuality: Tobit and Jonah in Dialogue? — <b>113</b>                                        |
|         | Excursus 2 – Interpretations Regarding Fishes in Tobit's Surrounding Cultural Milieu — <b>119</b> |
|         | A. Literal Interpretations — <b>120</b>                                                           |
|         | B. Symbolic Interpretations — <b>122</b>                                                          |
|         | In the Ancient Near East and Greece — <b>122</b>                                                  |
|         | In Ancient Jewish Sources — <b>124</b>                                                            |
|         | In Ancient Christian Sources — <b>126</b>                                                         |
|         | Summary — <b>128</b>                                                                              |
| 3.2.5   | And Tobiah Cried Out Loud (v.3c) — <b>129</b>                                                     |
| 3.2.5.1 | Κράζω — <b>129</b>                                                                                |
|         | Commentary — <b>129</b>                                                                           |
| 3.2.6   | Raphael, Tobiah and the Fish (vv.4–6) — <b>132</b>                                                |
|         | Exegesis — <b>132</b>                                                                             |
| 3.2.6.1 | Note on the Literary Structure of the Section — <b>132</b>                                        |
| 3.2.7   | The Angel's First Command to the Lad (v.4a) — <b>133</b>                                          |
| 3.2.7.1 | Ἐπιλαβοῦ / ἐγκρατὴς γενοῦ — <b>133</b>                                                            |
| 3.2.8   | Tobiah Overpowers the Big Fish (v.4b) — <b>134</b>                                                |
| 3.2.8.1 | Κρατέω — <b>134</b>                                                                               |
| 3.2.8.2 | Ἀναφέρω — <b>135</b>                                                                              |
| 3.2.9   | The Angel's Second Command (v.5a) — <b>135</b>                                                    |
| 3.2.9.1 | Ἀνασχίζω — <b>135</b>                                                                             |
| 3.2.9.2 | Ἐξαιρέω — <b>136</b>                                                                              |
| 3.2.9.3 | Ἀποτίθημι — <b>136</b>                                                                            |

|          |                                                                             |            |
|----------|-----------------------------------------------------------------------------|------------|
| 3.2.10   | “For they Are of Medicinal Value” (v.5b) —                                  | <b>137</b> |
| 3.2.10.1 | ἔστιν γὰρ εἰς —                                                             | <b>137</b> |
| 3.2.10.2 | Φάρμακον —                                                                  | <b>137</b> |
| 3.2.10.3 | Χρήσιμος —                                                                  | <b>138</b> |
| 3.2.11   | Tobiah Faithfully Gathers the Instructed Fish Organs (v.6a) —               | <b>138</b> |
| 3.2.11.1 | Συνάγω —                                                                    | <b>138</b> |
| 3.2.12   | Cooking and Eating of the Fish (v.6b) —                                     | <b>139</b> |
| 3.2.12.1 | Text Critical Note —                                                        | <b>139</b> |
| 3.2.12.2 | ὀπάω —                                                                      | <b>140</b> |
| 3.2.13   | The Salting from the Fish for the Way (v.6c) —                              | <b>140</b> |
| 3.2.13.1 | Text Critical Note —                                                        | <b>140</b> |
| 3.2.13.2 | Ἀφήμι —                                                                     | <b>141</b> |
| 3.2.13.3 | Ἀλίζω —                                                                     | <b>141</b> |
| 3.2.14   | Quinary Scheme Applied to Tob 6:2–6c —                                      | <b>142</b> |
|          | Commentary —                                                                | <b>143</b> |
| 3.2.15   | Conclusive Remarks on the Fish Incident —                                   | <b>147</b> |
| 3.2.15.1 | Tobiah’s Interaction with the Fish: Between Symbolic and Actuality —        | <b>147</b> |
| 3.2.15.2 | Narrative Setting of the Fish-Incident —                                    | <b>148</b> |
| 3.2.15.3 | Narrator’s Play with Spatial Coordinates —                                  | <b>149</b> |
| 3.2.15.4 | Tobiah’s Actions Regarding the Fish —                                       | <b>150</b> |
| 3.2.15.5 | Relationship Between the Fish-Incident and the Marriage Account (Tob 7–8) — | <b>150</b> |
| 3.2.15.6 | Tobiah’s Nuptial Night According to Tob 8 —                                 | <b>151</b> |
| 3.2.15.7 | Parallels Between the Fish-Incident and the Marital Night —                 | <b>152</b> |
|          | Summary —                                                                   | <b>153</b> |
| 3.3      | Tobiah Questions Raphael about the Fish’s Organs (Tob 6:6d–9) —             | <b>154</b> |
|          | Exegesis —                                                                  | <b>154</b> |
| 3.3.1    | Structure —                                                                 | <b>152</b> |
| 3.3.2    | Continuing Journey Tobiah Approaches Median Territory (v.6d) —              | <b>155</b> |
| 3.3.2.1  | The Temporal Conjunction/Preposition (ἕως) —                                | <b>155</b> |
|          | Commentary —                                                                | <b>155</b> |
| 3.3.3    | Tobiah Questions Azariah about the Fish’s Organs (v.7) —                    | <b>156</b> |
|          | Exegesis —                                                                  | <b>156</b> |
| 3.3.3.1  | Text Critical Note —                                                        | <b>156</b> |
| 3.3.3.2  | Sense and Function of Adverb τότε —                                         | <b>158</b> |
| 3.3.3.3  | Ἀδελφός —                                                                   | <b>158</b> |
|          | Intertextuality: Once More Tob 6 and Gen 22 —                               | <b>159</b> |
|          | Commentary —                                                                | <b>162</b> |

|         |                                                                                          |
|---------|------------------------------------------------------------------------------------------|
| 3.3.4   | “Medicinal” Value of the Heart and the Liver (v.8) — <b>166</b>                          |
|         | Exegesis — <b>166</b>                                                                    |
| 3.3.4.1 | Narrative Significance of Raphael’s Answer — <b>166</b>                                  |
| 3.3.4.2 | Sense of Verb κάπνισον — <b>167</b>                                                      |
| 3.3.4.3 | Sense of the Term ἀπάντημα — <b>168</b>                                                  |
| 3.3.4.4 | Sense of the Phrase δαιμονίου ἢ πνεύματος πονηροῦ — <b>168</b>                           |
| 3.3.4.5 | The Nature of Sarah’s Demonic Vexation — <b>173</b>                                      |
|         | Excursus 3 – Fish Heart & Liver’s Motif in Tobit.                                        |
|         | A Source-Critical Inquiry — <b>174</b>                                                   |
|         | Summary — <b>180</b>                                                                     |
| 3.3.4.6 | Irony and Humor in Tobit’s Heart & Liver Ritual? — <b>181</b>                            |
|         | Excursus 4 – The Book of Tobit and the Problem of Magic — <b>183</b>                     |
|         | Commentary — <b>194</b>                                                                  |
| 3.3.5   | The Medicinal Value of the Fish’s Gall (v.9) — <b>195</b>                                |
|         | Exegesis — <b>195</b>                                                                    |
| 3.3.5.1 | Text Critical Note — <b>195</b>                                                          |
| 3.3.5.2 | Ἐγχρίω — <b>195</b>                                                                      |
| 3.3.5.3 | Ἀναβαίνω — <b>196</b>                                                                    |
| 3.3.5.4 | Λεύκωμα — <b>197</b>                                                                     |
| 3.3.5.5 | Ἐμφυσάω — <b>197</b>                                                                     |
| 3.3.5.6 | Verb ὑγιαίνω in Tobit — <b>199</b>                                                       |
|         | Historical Note: Fish-Gall for Healing Eye Problems — <b>199</b>                         |
|         | Commentary — <b>200</b>                                                                  |
| 3.4     | Raphael Proposes to Tobiah a Marriage to Sarah<br>(Tob 6:10–18) — <b>201</b>             |
|         | Introductory Note — <b>201</b>                                                           |
|         | Exegesis — <b>202</b>                                                                    |
| 3.4.1   | Structure — <b>202</b>                                                                   |
| 3.4.2   | Parallelisms Between Tobiah and Sarah — <b>202</b>                                       |
| 3.4.3   | Raphael Takes the Floor and Addresses Tobiah<br>(vv.10–11a) — <b>203</b>                 |
|         | Exegesis — <b>203</b>                                                                    |
| 3.4.3.1 | Text Critical Note on V. 10 — <b>203</b>                                                 |
| 3.4.3.2 | Structure of V.11a — <b>204</b>                                                          |
|         | Commentary — <b>205</b>                                                                  |
|         | “It is Necessary that We Spend This Night at Raguel’s House”<br>(vv.11b–12) — <b>206</b> |
|         | Exegesis — <b>206</b>                                                                    |
| 3.4.4.1 | Structure — <b>206</b>                                                                   |
| 3.4.4.2 | Δεῖ ἡμᾶς ἀύλισθῆναι — <b>207</b>                                                         |

|         |                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3.4.4.3 | Inner “Hook Ups” in Tob 6:11b–12 — <b>208</b>                                                                                                                                                                                                                                                                                                                                                                                   |
| 3.4.4.4 | Κληρονομέω — <b>209</b>                                                                                                                                                                                                                                                                                                                                                                                                         |
| 3.4.4.5 | Raphael’s Characterization of Sarah — <b>210</b>                                                                                                                                                                                                                                                                                                                                                                                |
| 3.4.4.6 | Text Critical Note on V.12e — <b>212</b><br>Commentary — <b>214</b>                                                                                                                                                                                                                                                                                                                                                             |
| 3.4.5   | “It is Your Right to Take Her as Spouse” (v.13) — <b>215</b><br>Exegesis — <b>216</b>                                                                                                                                                                                                                                                                                                                                           |
| 3.4.5.1 | Structure — <b>216</b>                                                                                                                                                                                                                                                                                                                                                                                                          |
| 3.4.5.2 | Λαβεῖν /λημψόμεθα — <b>216</b>                                                                                                                                                                                                                                                                                                                                                                                                  |
| 3.4.5.3 | Λαλήσω /λαλήσομεν — <b>217</b>                                                                                                                                                                                                                                                                                                                                                                                                  |
| 3.4.5.4 | Δεδικαίωται — <b>218</b>                                                                                                                                                                                                                                                                                                                                                                                                        |
| 3.4.5.5 | Θάνατον κατὰ τὴν κρίσιν τῆς βίβλου Μωυσέως — <b>218</b><br>Ἐπίσταμαι/γινώσκειν — <b>220</b><br>Ὁφειλήσειν θάνατον — <b>221</b><br>Κατὰ τὴν κρίσιν τῆς βίβλου Μωυσέως — <b>222</b><br>Number’s Prescription Regarding the “Daughters of Zelophedad”<br>(Num 36:6–9) — <b>224</b><br>Κληρονομία καθήκει — <b>226</b><br>Irony in Raphael’s Statement of Tob 6:13e and Raguel’s<br>in 7:10 — <b>227</b><br>Commentary — <b>228</b> |
| 3.5     | Tobiah Knew about the Demon! (Tob 6:14–15) — <b>229</b><br>Exegesis — <b>230</b>                                                                                                                                                                                                                                                                                                                                                |
| 3.5.1   | Composition of VV.14–15 — <b>230</b>                                                                                                                                                                                                                                                                                                                                                                                            |
| 3.5.2   | “I Heard That...They All Died In The Bridal Chamber” (v.14) — <b>230</b>                                                                                                                                                                                                                                                                                                                                                        |
| 3.5.2.1 | Text Critical Note — <b>230</b>                                                                                                                                                                                                                                                                                                                                                                                                 |
| 3.5.2.2 | Εἰσεπορεύοντο πρὸς (v.14b) — <b>231</b>                                                                                                                                                                                                                                                                                                                                                                                         |
| 3.5.3   | “I too Am Afraid of That Demon” (v.15a) — <b>231</b>                                                                                                                                                                                                                                                                                                                                                                            |
| 3.5.3.1 | Text Critical Note — <b>231</b>                                                                                                                                                                                                                                                                                                                                                                                                 |
| 3.5.4   | “No Other Son to Bury Them” (vv.15cd) — <b>232</b><br>Commentary — <b>233</b>                                                                                                                                                                                                                                                                                                                                                   |
| 3.6     | “Don’t You Remember Your Father’s Commands?”<br>(Tob 6:16–18j) — <b>236</b><br>Exegesis — <b>236</b>                                                                                                                                                                                                                                                                                                                            |
| 3.6.1   | Structure — <b>236</b>                                                                                                                                                                                                                                                                                                                                                                                                          |
| 3.6.2   | The Theme of Remembrance in V.16b — <b>238</b>                                                                                                                                                                                                                                                                                                                                                                                  |
| 3.6.3   | Μὴ λόγον ἔχε /μὴ φοβοῦ (vv.16d.18d.18j) — <b>240</b>                                                                                                                                                                                                                                                                                                                                                                            |
| 3.6.4   | Further Specifications Regarding the Fish’s Heart &<br>Liver (v.17b) — <b>240</b>                                                                                                                                                                                                                                                                                                                                               |
| 3.6.4.1 | Sense of the phrase τέφρα(ν) τῶν θυμιαμάτων — <b>242</b>                                                                                                                                                                                                                                                                                                                                                                        |

|        |                                                               |     |
|--------|---------------------------------------------------------------|-----|
| 3.6.5  | Καὶ οὐκέτι μὴ φανῇ περὶ αὐτὴν (v.18b) —                       | 243 |
| 3.6.6  | Μεμερισμένη πρὸ τοῦ αἰῶνος (v.18f) —                          | 243 |
| 3.6.7  | “Children Like Brothers” (v.18i) —                            | 245 |
| 3.6.8  | The Angel’s Emphasis on Endogamy —                            | 246 |
| 3.6.9  | Raphael’s Invitation to Prayer (vv.18cd) —                    | 248 |
| 3.6.10 | Vulgate’s Unique Reading for Tob 6:16–18 —                    | 251 |
| 3.6.11 | Women and Gender Roles in Tob 6 —                             | 253 |
| 3.6.12 | Final Remarks on Tob 6:11–18j —                               | 255 |
|        | Commentary —                                                  | 256 |
| 3.7    | “And His Heart Clung to Her...” (Tob 6:18k–n) —               | 257 |
|        | Exegesis —                                                    | 257 |
| 3.7.1  | Tob 6:18k–n in the Main Witnesses —                           | 257 |
| 3.7.2  | Ἀδελφὴ ἐκ τοῦ σπέρματος τοῦ οἴκου τοῦ πατρὸς αὐτοῦ (v.18l) —  | 257 |
| 3.7.3  | Ἀγαπάω /κολλάω /καρδία (vv.18mn) —                            | 258 |
|        | Commentary —                                                  | 259 |
| 3.8    | Addendum: Tobiah’s Final Interaction with Raphael in Tob 11 — | 260 |

#### **4 Poetics and Narrative Function of Tobit 6: Synthesis and Conclusions — 265**

|         |                                                  |     |
|---------|--------------------------------------------------|-----|
| 4.1     | Poetics of Tob 6 —                               | 265 |
| 4.1.1   | Story of a Journey —                             | 265 |
| 4.1.2   | A Pedagogical Story —                            | 266 |
| 4.1.3   | Shaped Upon Patriarchal Stories of Genesis —     | 267 |
| 4.1.4   | For Characters’ Construction —                   | 267 |
| 4.1.4.1 | The Lad —                                        | 268 |
| 4.1.4.2 | The Angel —                                      | 268 |
| 4.1.4.3 | The Dog —                                        | 269 |
| 4.1.4.4 | The Fish —                                       | 269 |
| 4.1.4.5 | The Demon —                                      | 269 |
| 4.1.4.6 | Raguel —                                         | 270 |
| 4.1.4.7 | Sarah —                                          | 270 |
| 4.1.4.8 | The Lord of Heaven —                             | 270 |
| 4.1.4.9 | Tobit —                                          | 271 |
| 4.1.5   | A Compendium of Tobit’s Main Themes and Motifs — | 271 |
| 4.1.5.1 | “The Lad, the Angel and the Dog” —               | 271 |
| 4.1.5.2 | Filial Piety and Obedience —                     | 272 |
| 4.1.5.3 | Healing and Salvation —                          | 273 |
| 4.1.5.4 | Kinship and Family —                             | 273 |
| 4.1.5.5 | Genders’ Roles, Marriage, Sexuality —            | 273 |

|          |                                                                       |     |
|----------|-----------------------------------------------------------------------|-----|
| 4.1.5.6  | Endogamy —                                                            | 274 |
| 4.1.5.7  | Death and Burial —                                                    | 274 |
| 4.1.5.8  | The Theme of Remembrance —                                            | 275 |
| 4.1.5.9  | Prayer —                                                              | 275 |
| 4.1.5.10 | “Divine Providence” —                                                 | 275 |
| 4.1.6    | Articulated With Literary, Narrative and Rhetorical Resourcefulness — | 276 |
| 4.1.6.1  | Interaction —                                                         | 276 |
| 4.1.6.2  | Revelation Plot and Resolutive Dimension of Tob 6 —                   | 276 |
| 4.1.6.3  | Distortions of Time and Vagueness in References of Place —            | 278 |
| 4.1.6.4  | Reorientation —                                                       | 278 |
| 4.1.6.5  | Inversion —                                                           | 279 |
| 4.1.6.6  | Repetition —                                                          | 279 |
|          | Structuring Devices —                                                 | 280 |
|          | Command-Implementation Pattern —                                      | 280 |
|          | Leitwortstil —                                                        | 281 |
| 4.1.6.7  | Intertextuality —                                                     | 281 |
| 4.1.7    | Irony —                                                               | 282 |
| 4.1.8    | Play with Spatial Coordinates —                                       | 282 |
| 4.1.9    | Psychological Appeal —                                                | 283 |
| 4.1.10   | Dynamics of Anticipations —                                           | 284 |
|          | Corollary: <i>Stylized Feature of Tob 6</i> —                         | 284 |
| 4.2      | Narrative Function of Tob 6 —                                         | 285 |
| 4.2.1    | An Inventory of Tobit’s Main Teachings —                              | 285 |
| 4.2.2    | A Programmatic Story —                                                | 286 |
| 4.2.3    | “Catalyzer” of Tobiah’s Maturation —                                  | 287 |

**Bibliography — 289**

**Index — 313**

**Subject Index — 322**



# List of Tables

|                   |                                                         |
|-------------------|---------------------------------------------------------|
| <b>Table 2.1</b>  | Onomastica in Tobit (GII) — <b>46</b>                   |
| <b>Table 2.2</b>  | Inner structure of Tob 6 in outline — <b>50</b>         |
| <b>Table 2.3</b>  | Narrative components of Tob 6 — <b>56</b>               |
| <b>Table 3.1</b>  | Tob 6:2ab (GII) compared with Tob 5:17 (GI) — <b>73</b> |
| <b>Table 3.2</b>  | Nineveh/Ecbatana in Tob 3–11 — <b>105</b>               |
| <b>Table 3.3</b>  | Structure of Tob 6:3-6d (I) — <b>108</b>                |
| <b>Table 3.4</b>  | Structure of Tob 6:3–6 — <b>108</b>                     |
| <b>Table 3.5</b>  | Structure of Tob 6:3 — <b>109</b>                       |
| <b>Table 3.6</b>  | Literary structure of Tob 6:5 — <b>133</b>              |
| <b>Table 3.7</b>  | Quinary scheme applied to Tob 6:2–6c — <b>142</b>       |
| <b>Table 3.8</b>  | Structure of Tob 6:6d–9 — <b>154</b>                    |
| <b>Table 3.9</b>  | Tobiah's questions in Tob 5 — <b>164</b>                |
| <b>Table 3.10</b> | Structure and labeling of Tob 6:10–18 — <b>202</b>      |
| <b>Table 3.11</b> | Structure of Tob 6:11b–12 (GII) — <b>206</b>            |
| <b>Table 3.12</b> | Structure Tob 6:13 (GII) — <b>216</b>                   |
| <b>Table 3.13</b> | Comparative view of Tob 6:13e and 7:10 — <b>227</b>     |
| <b>Table 3.14</b> | Structured Version of Tob 6:16–18j — <b>236</b>         |
| <b>Table 3.15</b> | Tob 4:19 Compared with Tob 6:16 — <b>238</b>            |
| <b>Table 3.16</b> | Tob 6:16–18 (Vg 6:16–22) — <b>252</b>                   |

