

Contents

Acknowledgements — V

Sarah Greifenstein, Dorothea Horst, Thomas Scherer, Christina Schmitt,
Hermann Kappelhoff, and Cornelia Müller

Introduction — 1

Lynne Cameron

From Metaphor to Metaphorizing:

How Cinematic Metaphor Opens Up Metaphor Studies — 17

Michael Wedel

Murnau and Metaphor:

From Cinematic Expressionism to Cinematic Expressive Movements — 36

Alan Cienki

Insights for Linguistics and Gesture Studies from Film Studies:

A View from Researching Cinematic Metaphor — 53

Kathrin Fahlenbrach

Moving Metaphors:

Affects, Movements, and Embodied Metaphors in Cinema — 69

Anne Eusterschulte

Actio per distans:

Blumenberg's Metaphorology and Hitchcock's REAR WINDOW — 93

Raymond W. Gibbs, Jr.

Our Metaphorical Experiences of Film — 120

Name Index — 141

Subject Index — 144

About the Authors — 146

About the Editors — 149

