Contents

Introduction

Pilar Diez del Corral Corredoira

From a Pact to Rupture and Vice-versa

Changing Alliances in the Arts in the Modern Age —— 3

War and Peace

Francisco Zamora Rodríguez

Micro-conflicts and Reputation within Areas of "neutral" Ports during the War of the Spanish Succession —— 11

Anna Lisa Schwartz

luguntur luppiter et Sol

Allegorical Design of Medals Commemorating the Treaties of Rastatt and Baden (1714) —— 27

Pilar Diez del Corral Corredoira

Felicitas Duplex

A Vieira Lusitano's Medal Celebrating the Hispano-Portuguese Double-Wedding of 1729 —— **43**

Jesuits and Diplomacy

Lise Puyo

The Huron-Wendat Wampum Belt at Chartres

Indigenous Negotiations with the Divine — 57

Mar García Arenas

Refulgit Sol et Concordia

Political and Diplomatic Implications of the Reconciliation between Rome and Lisbon through the Art Medals (1770) —— 77

Negotiating with Faith

Amanda van der Drift

Picturing Politics and Diplomacy

King Francis I, Saint John the Baptist and the Franco-Ottoman Alliance — 93

Iris Haist

A Catholic Crown made of Marble and Paper

The Funeral Monuments for Maria Clementina Sobieska and James III as an Instrument of Representation of the Catholic Church —— **107**

Court and Diplomatic Celebrations

Philippa Woodcock

L'Ambition de l'Espagnol

Fireworks and Frontiers in Early Bourbon Paris — 127

Danièle Lipp

Changing Alliances and their Impact on Charles III of Habsburg's Royal Music Chapel and its Musicians in Barcelona (1705–1713) —— 145

Authors — 157

Picture Credits —— 161

Index — 163