

Contents

Philipp Löffler, Clemens Spahr, and Jan Stievermann

0 Introduction — 1

Part I: Definitions, Backgrounds, Contexts

Winfried Fluck

1 Antebellum Period and Romanticism: Definitions and Demarcations — 9

David O. Dowling

2 Antebellum Literary Culture: The Institutions of Romanticism — 33

Johannes Voelz

3 Transnational Dimensions of Romanticism — 55

Jan Stievermann

4 American Romanticism and Religion — 81

Thomas Constantinesco

5 Romanticism and European Philosophy, or “Idealism As It Appears in 1842” — 119

Part II: Intellectual, Spiritual, and Political Debates

Daniel S. Malachuk

6 Romanticism and Democracy — 143

Sandra Harbert Petrulionis

7 Romanticism and Social Reform — 163

Everett Messamore

8 American Romanticism and Esotericism — 185

Frank Kelleter

9 America as Interior Space: Artificial Landscapes and the Modernization of Literature in Edgar Allan Poe’s Short Fiction — 207

Part III: Contestations of Authorship and Genre

Philipp Löffler

- 10 Authorship as Profession and the Uses of Genre in Antebellum America — 229**

Clemens Spahr

- 11 Poet-Prophets and Seers: American Romanticism, Authorship, and Literary Institutions — 249**

Kenyon Gradert

- 12 Life Writing and Romantic Expressivism — 269**

Astrid Franke

- 13 The Fireside and Sentimental Poets — 293**

Part IV: Close Readings

Wesley T. Mott

- 14 Ralph Waldo Emerson's *Nature* (1836): American Romantic "Manifesto" — 313**

Charlene Avallone

- 15 *Woman in the Nineteenth Century* (1845): Romanticism and (Proto) Feminism — 335**

Laura Dassow Walls

- 16 The Continuous Creation of Walden — 355**

John Evelev

- 17 Herman Melville's *Moby-Dick* (1851) — 375**

Frank Obenland

- 18 Nathaniel Hawthorne's *The Scarlet Letter* (1850) and the Historical Imagination in American Romanticism — 389**

Paul E. Kerry

- 19 Romanticism and History: Göttingen and George Bancroft's *History of the United States* (1834) — 415**

David Komline

20 *Uncle Tom's Cabin* (1852) and the Politics of Sentimentalism — 435

Jared Hickman

21 Myth and Mythmaking in the Douglass Circle — 453

Wendy Martin

22 “The Soul Selects Her Own Society:” Emily Dickinson’s Poetry and the Creation of the Self — 477

Walter Grünzweig

23 The Great Psalm of the Republic: Walt Whitman’s Democratic Poetics — 495

Part V: Reception Histories

Russell B. Goodman

24 Transcendentalist Legacies in American Philosophy — 517

Marianne Noble

25 Rethinking Gender in Antebellum American Literature — 537

Devin Zuber

26 “In the Woods We Return to Reason and Faith”: American Romanticism, Environmentalism, and Seeker Spirituality — 561

Index of Names — 579

Index of Subjects — 589

List of Contributors — 599

