

Notes on Authors

Valentina Balestracci is a master's student at the University of Pisa. Her research interests are Hegel, Wittgenstein and theoretical philosophy. She is currently writing her thesis on Wittgenstein and grammar in the *Tractatus*.

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Lorenzo Cammi received his PhD from Leipzig University and the University of Verona for a dissertation on Hegel's metaphysics. In 2011 and 2013/2014 he was a Visiting Scholar at the University of Pittsburgh, and in 2014/2015 he was a Visiting Fellow at Harvard University.

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Kai-Uwe Hoffmann is a Lecturer at the University of Auckland (New Zealand). He also acts as the representative of the German academic community in New Zealand. Prior to coming to Auckland, he held lecturer positions at the University of Jena (Germany) and Durham University (UK). Over the last four years, he worked as a representative on behalf of the German parliament. His current central research interests concern thick aesthetic concepts, theories of beauty, normativity, semantics, pragmatics and metaphysics.

Herbert Hrachovec was Professor for Philosophy at the University of Vienna until his retirement in 2013. His research covers continental and analytic philosophy and, more recently, the theory of new media. He administers a number of web services, including an Open Access repository of "electronically archived theory" (sammelpunkt.philo.at) and a collection of philosophical audio recordings (audiothek.philo.at).

Karl-Friedrich Kiesow is a researcher at the Institute for Philosophy, University of Hannover. He wrote his PhD on the philosophy of nature and epistemology of objective empiricism. He

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David Kolb is Professor Emeritus of Philosophy at Bates College (Maine, USA). Inspired by classical German philosophy, especially Hegel, he has published books and articles on the tensions of modernity's new modes of unity in society, architecture and modes of writing: *The Critique of Pure Modernity: Hegel, Heidegger, and After* (1987), *Postmodern Sophistications* (1990), *Sprawling Places* (2008, and at dkolb.org) and *Socrates in the Labyrinth* (1994). He also edited *New Perspectives on Hegel's Philosophy of Religion* (1992).

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Ermylos Plevrakis obtained his PhD from the University of Heidelberg (2016). Ever since, he has been lecturing on philosophy at the universities of Heidelberg, Tübingen and Jena. His research focuses on the relation between logic and metaphysics from Aristotle to Wittgenstein. He is the author of *Das Absolute und der Begriff: Zur Frage philosophischer Theologie in Hegels Wissenschaft der Logik* (2017).

Valentin Pluder received his PhD from the University of Bochum for his dissertation on the mediation of idealism and realism in classical German philosophy. Between 2014 and 2016, he was the Custodian of the Hegel Archives in Bochum. Since 2016, he has been a Lecturer at the University of Siegen (Germany).

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Pirmin Stekeler-Weithofer is Professor of Theoretical Philosophy at Leipzig University. He has written widely on philosophy of language, action theory, logic and the relationship between classical and analytic philosophy (Plato, Kant, Hegel). He is the author of the seminal work *Hegels Analytische Philosophie: Die Wissenschaft der Logik als kritische Theorie der Bedeutung* (1992). His latest books are *Hegel's Analytic Pragmatism* (2016) and *Hegels Wissenschaft der Logik. Ein dialogischer Kommentar* (2019).

