### **Contents**

Foreword — v List of Images — xi Introduction --- xv Section I: Epic and Lyric Poetry Françoise Létoublon War as a spectacle — 3 Jonas Grethlein The Eyes of Odysseus. Gaze, Desire and Control in the Odyssey — 33 Claudia Michel Blindness and Blinding in the Homeric Odyssey — 61 Helen Lovatt Apollonius Rhodius Argonautica 4 and the epic gaze: There and back again — 88 Alexandros Kampakoglou Gazing at heroes in Apollonius' Argonautica — 113 P. J. Finglass Gazing at Helen with Stesichorus — 140 Section II: Drama Emmanuela Bakola Seeing the invisible: Interior Spaces and Uncanny Erinyes in Aeschylus' Oresteia — 163

Anna Lamari

Visual Intertextuality in Ancient Greek Drama: Euripides' *Bacchae* and the Use of the Art Media —— 187

Anna Novokhatko

"You must not stand in one place": seeing in Sicilian and Old Attic Comedy —— 205

Christian Orth

Visual and non-visual uses of demonstratives with the deictic  $\iota$  in Greek Comedy —— 233

## Section III: Rhetoric, Historiography, and Philosophy

Ekaterina Chugaeva Haskins

Reimagining Helen of Troy: Gorgias and Isocrates on Seeing and Being Seen —— 245

Rosie Harman

Metahistory and the visual in Herodotus and Thucydides — 271

Felix K. Maier

Dealing with the Invisible - War in Procopius - 289

Melina Tamiolaki

Being or Appearing Virtuous? The Challenges of Leadership in Xenophon's *Cyropaedia* — 308

Andrea Nightingale

The Aesthetics of Vision in Plato's Phaedo and Timaeus - 331

# Section IV: Literary Texts meeting other Media

Michael Squire

A Picture of Ecphrasis: The Younger Philostratus and the Homeric Shield of Achilles —— 357

#### Alexia Petsalis-Diomidis

Undressing For Artemis: Sensory Approaches to Clothes Dedications in Hellenistic Epigram and in the Cult Of Artemis Brauronia —— 418

### Nikolaus Dietrich

Viewing and Identification: The Agency of the Viewer in Archaic and Early Classical Greek Visual Culture —— 464

List of Contributors — 493

Subject Index — 497

Author Index — 503