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FIGURES

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- 1 *Description de l'Égypte, ou recueil des observations et des recherches qui ont été faites en Égypte pendant l'expédition de l'armée française publié par les ordres de sa majesté Napoléon le Grand*. Ed. Edme François Jomard. Paris: Imprimerie impériale [puis royale], 1809–1822, 9 vols
- 2 Ottaviano di Guasco, *De l'usage des statues chez les Anciens*. Bruxelles: Boubiers, 1768
- 3 Giuseppe Passalacqua, *Catalogue raisonné et historique des antiquités découvertes en Égypte par M. J. Passalacqua de Trieste*. Paris: Galerie des antiquités égyptiennes, 1826

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- 1 After Matteo Della Corte, *Pompei-scavi eseguiti da privati nel territorio di Pompei*, in: *Notizie degli scavi di antichità XIX* (1922), fig. 1

- 2 Photo Credit : Erich Lessing / Art Resource, NY
- 3 Matteo Della Corte, Pompei-scavi eseguiti da privati nel territorio di Pompei, in: *Notizie degli scavi di antichità XIX* (1922), fig. 9
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- 1 Cliché: SCC, SCD, dossier documentaire «char de Bacchus»
- 2 Gio Battista Piranese, *Vasi, candelabri, cippi, sarcofagi, tripodi, lucerne, ed ornamenti antichi disegnati ed incisi*, Vol. I, Rome, 1778–1780. In the Getty exemplar: pl. 32 (https://archive.org/details/gri_33125011110869/page/n31)
- 3 *Description de l’Égypte*, Edition Panckoucke, Paris, 1809–1828, vol. IV, pl. 7. <http://www.description-egypte.org/> Or: <http://descegy.bibalex.org/>

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- 13 Giuseppe Vasi, *Delle magnificenze di Roma antica e moderna* In Roma, Salvioni et alii, 1747–1753, 7 vols., II pl. 18
- 14 Etienne Dupérac, *Vestigi delle Antichità di Roma, Tivoli, Puzzuolo et altri Luochi*, Prague: Sadeler, 1606
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