

Contents

Introduction — 1

The sources and their reliability — 2

Histories of Prostitution in the 19th and 20th century — 9

1 Prostitution in the Archaic Period — 15

1.1 Images of Venal Sexuality in Greek Lyric — 15

1.2 The Brothels of Solon — 34

2 The Making of the Classical Prostitute — 47

2.1 A Hetaira's Education — 47

2.2 Beauty and Aesthetics — 63

2.3 Cosmetics, Clothing and Fake Beauty — 73

3 The Prostitute and her Client — 99

3.1 Prostitutes and Famous Men — 99

3.2 The Hetaira, the Philosopher and the Hetaira-Philosopher — 125

3.3 The Prostitute and the Poet — 138

3.4 The Prostitute and the Soldier — 146

4 The Prostitute and the Law — 153

4.1 Laws and Concepts Regulating Male and Female Prostitution — 153

4.2 Male Prostitution, Politics and Homosexual Desire — 187

4.3 Violence and Abuse — 209

4.4 Trials involving prostitutes in Athens — 241

5 The Economics of Ancient Prostitution — 265

5.1 Introduction — 265

5.2 Forms and Economics of Ancient Prostitution — 266

5.3 Taxation of the Earnings of Prostitution — 271

5.4 Entertainers, Types and Economic Structures of Prostitution — 275

5.5 Brothels and other Establishments of Prostitution — 284

5.6 Prices, Costs and Profits of Prostitution — 302

5.7 Conclusions — 313

6 Artistic Expressions and Representations of Prostitutes — 315

6.1 Monuments and Dedications of Hetairai — **315**

6.2 Images of Prostitution in Vase Iconography — **338**

7 Epilogue: Profiling Prostitution — 367

7.1 Prostitution, Religion and the Polis — **367**

7.2 The aftermath: Hellenistic and Roman Period. — **370**

7.3 The timeless appeal of hired pleasure — **379**

Appendix I — 385

Collections of Ancient Sex Workers — **385**

Catalogue of Known Sex Workers — **386**

Appendix II — 455

Bawdy Humor — **455**

Abbreviations — 463

Bibliography — 465

Index of Ancient Authors — 489

General Index — 497