

# List of Contributors

**Javier del Barco** is Senior Research Fellow at Consejo Superior de Investigaciones Científicas (CSIC) in Madrid. He is a specialist in Hebrew codicology and palaeography and in the history of Hebrew manuscripts from the late Middle Ages to the Early Modern Period. His research focuses on questions such as the study and interpretation of manuscripts as historical and cultural objects, the relation between the object itself and the text it contains, practices of reading, using and collecting manuscripts, and Hebrew book transmission and circulation. Among his publications are *The late medieval Hebrew book in the Western Mediterranean: Hebrew manuscripts and incunabula in context* (2015) and catalogues of Hebrew manuscripts in libraries in Madrid, Montserrat, El Escorial and the Bibliothèque nationale de France.

**Zina Cohen** is writing her PhD dissertation *Analyses de la composition de matériaux d'écriture dans les fragments de la Genizah du Caire* under the direction of Prof. Judith Olszowy-Schlanger, École Pratique des Hautes Études Paris, and Prof. Ira Rabin, CSMC, University of Hamburg. Her research interests are Palaeography, Archaeometry, Cairo Geniza, Cultural Heritage, Mediaeval Hebrew manuscripts.

**Oliver Hahn** is Head of Division 4.5 'Analysis of Artefacts and Cultural Assets' at BAM Federal Institute for Materials Research and Testing Berlin and since 2014 professor at the University of Hamburg. The focus of his research is on non-destructive material analysis of colorants, writing and drawing materials, and document materials (especially manuscripts). He is head of the network 'Netzwerk zur interdisziplinären Kulturguterhaltung in Deutschland (N.i.Ke.)' and he leads the manuscript laboratory at the Centre for the Study of Manuscript Cultures at the University of Hamburg ([https://www.manuscript-cultures.uni-hamburg.de/lab\\_e.html](https://www.manuscript-cultures.uni-hamburg.de/lab_e.html)). Among his numerous publications are *Analytical techniques in art, archaeology and conservation science* (2011) and *Was ist falsch am falschen Rembrandt: mit High-Tech den Rätseln der Kunstgeschichte auf der Spur* (2011, together with Horst Czichos).

**Ingrid Kaufmann** is Doctor Designate at the Institute of Jewish-Christian Research (IJCF), University of Lucerne (Switzerland). She has written her PhD dissertation on *Neben dem Text: Kommentierung, Dekoration, Kritzelei – Der SeMaK (Das kleine Buch der Gebote) als Zeugnis der visuellen Schreiberkultur in Ashkenaz* (2017). Her main research topics are visual scribal culture in mediaeval Ashkenaz by means of codicological, palaeographical and art-historical examinations of manuscripts and the history of the Jews in mediaeval Zurich.

**Katrin Kogman-Appel** is since 2016 Professor of Jewish Studies at the Westfälische Wilhelms-Universität, Münster. Before that she was for twenty years first lecturer and then professor of Art History at the Ben-Gurion University of the Negev, Beer Sheva. Her main research focuses on Jewish book culture in the Middle Ages and Early Modern Times. Ongoing research projects are 'Visuality in Mediaeval Judaism', 'From Manuscript Culture to Printing: the Illustrated Book in the Jewish Culture of the 14th – 16th Century', 'Books and Maps made in Mallorca in the 14<sup>th</sup> Century: the Intellectual Profile of Elisha ben Abraham Cresques'. Among her publications are *Jewish Book Art between Islam and Christianity: the Decoration of Hebrew Bibles in Medieval Spain* (2004); *Illuminated Haggadot from Medieval Spain: Biblical Imagery and the Passover Holiday* (2006); *A Mahzor from Worms: Art and Religion in a Medieval Jewish Community* (2012).

**Andreas Lehnardt** is professor of Jewish Studies at the University Mainz. His main areas of research are Hebrew and Aramaic Manuscript Fragments, Epigraphy of Tombstones, Haskala, Liturgy, Jewish-Hellenistic Literature, Minhag, Talmud and Midrash. He is head of the research project *Genizat Germania – Hebrew and Aramaic Binding fragments in German Archives and Libraries*, financed by the German Research Foundation, and has published extensively in all these fields, e.g. *Genizat Germania: Hebrew and Aramaic Binding Fragments from Germany in Context* (ed. 2010), together with Judith Olszowy-Schlanger, *Books within Books: New discoveries in Old Book Bindings* (2014), together with Annelen Ottermann, *Fragmente jüdischer Kultur in der Stadtbibliothek Mainz. Entdeckungen und Deutungen* (2015).

**Reimund Leicht** is Ethel Backenroth Senior Lecturer in Medieval Jewish Studies at The Hebrew University of Jerusalem. He is head of 'The Program for the History and Philosophy of Science'. His fields of specialization are the history of science in Antiquity and the Middle Ages in Jewish, Arab-Muslim and Latin cultures, and the intellectual exchange between them; Jewish Thought in the Middle Ages; Christian Kabbala. He published *Verzeichnis der Hebraica in der Bibliothek Johannes Reuchlins* (2005; together with Wolfgang von Abel); *Astrologumena Judaica: Untersuchungen zur Geschichte der astrologischen Literatur der Juden* (2006); he took part in the edition of *De arte cabalistica libri tres = Die Kabbalistik [in drei Büchern]*, ed. by Widu-Wolfgang Ehlers and Fritz Felgentreu; *Studies on Steinschneider: Moritz Steinschneider and the Emergence of the Science of Judaism in Nineteenth-century Germany* (2012; together with Gad Freudenthal).

**Hanna Liss** is since 2003 Full Professor and Chair of the Department of Bible and Jewish Thought at the Abraham Berliner Center, Hochschule für Jüdische Studien Heidelberg, and University of Heidelberg, Germany. Her main research areas are Narratology and biblical literary studies, Medieval Jewish Exegesis and Medieval Jewish Thought, Research on the Masora in Western European Bible- and Commentary-Literature, Modern Jewish Bible-exegesis and hermeneutics. She is leading the project B04 'Scholarly Knowledge, Drollery or Esotericism? The Masora of the Hebrew Bible in its Various Material Properties' at SFB 933 'Materiale Textkulturen'. Among her publications are *El'azar Ben Yehuda von Worms: Hilkhot ha-kavod: Edition, Übersetzung, Kommentar = Die Lehrsätze von der Herrlichkeit Gottes* (1997); *Die unerhörte Prophetie: kommunikative Strukturen prophetischer Rede im Buch Yesha'yahu* (2003); *Literary Construction of Identity in the Ancient World* (2010; ed. together with Manfred Oeming).

**Diana Matut** is Lecturer in Jewish Studies at the Seminar für Judaistik/Jüdische Studien, Martin-Luther-Universität Halle-Wittenberg. Her research focusses on Yiddish language and literature. At the same time she is a musician, specializing in general Renaissance and Baroque Music and Ashkenazic music. Her band *Simkhat Hanefesh* ('Joy of the Soul') performs Jewish music and West-Yiddish songs of the Renaissance and Baroque period (<http://www.simkhat-hanefesh.com/>). Among her publications are *Dichtung und Musik im frühneuzeitlichen Aschkenas: Ms. opp. add. 4° 136 der Bodleian Library, Oxford (das so genannte Wallich-Manuskript) und Ms. hebr. oct. 219 der Stadt- und Universitätsbibliothek, Frankfurt a. M., 2 vols* (2011) and *Zur Reinheit der Seele .... die mittelalterliche Mikwe in Erfurt* (German 2014; English 2015). She is co-editor of the *European Journal of Jewish Studies. The Journal of the European Association for Jewish Studies (EJJS)*.

**Judith Olszowy-Schlanger**, FBA, is Professor of Hebrew Manuscript Studies at the École Pratique des Hautes Études-PSL and a senior researcher at the Institut de Recherche et d'Histoire des Textes-CNRS in Paris. Her research interests include Hebrew palaeography and diplomatics, Cairo Geniza Studies and writing culture contacts between Jews and their non-Jewish environment. She is responsible for the research network 'Books within books: Hebrew Fragments in European Libraries' (<http://www.hebrewmanuscript.com>). Among her publications are *Karaite Marriage Documents from the Cairo Geniza: Legal Tradition and Community Life in Mediaeval Egypt and Palestine*, (1998); *Les manuscrits hébreux dans l'Angleterre médiévale: étude historique et paléographique* (2003); edited together with Andreas Lehnardt, *Books within books: new discoveries in old book bindings* (2014); edited together with Nicholas De Lange *Manuscrits hébreux et arabes: Mélanges en l'honneur de Colette Sirat* (2014).

**Bill Rebiger** is a research associate at the Maimonides Centre for Advanced Studies, University of Hamburg. He studied Jewish studies and philosophy at the Freie Universität Berlin and at the Hebrew University Jerusalem, writing his dissertation on *Sefer Shimmush Tehillim: Buch vom magischen Gebrauch der Psalmen: Edition, Übersetzung und Kommentar* (2004/2010). He has written several studies on Rabbinic and *Hekhalot* literature, medieval Jewish magic, and Jewish-Christian relations. Among his books are *Gittin – Scheidebriefe* (2008); *Sefer ha-Razim – Das Buch der Geheimnisse*, edited with Peter Schäfer (2009, 2 vols). His current research focuses on the sceptical strategies of the early opponents of the Kabbala. He is editor of the *Yearbook of the Maimonides Centre for Advanced Studies* (2016, 2017).

**Ira Rabin** studied chemistry and physical chemistry at the Hebrew University of Jerusalem and worked at the Conservation Department of the Jewish National and University Library (JNUL), specializing in paper and parchment conservation. She obtained a PhD degree in physical chemistry at the Freie Universität Berlin. Until 2003 she worked in basic research in cluster physics in the Fritz-Haber-Institute of the Max-Planck-Society and continued her research on parchment. Since 2003 her main research interest has been dedicated to the Dead Sea Scrolls. Between 2005–2007 she worked as a scientific advisor for the Israel Antiquities Authority and the Jewish National Library; 2007–2010 she coordinated the international Qumran Project. Since 2011 she is research associate at the project Z02 'Material-science Methods of Reconstructing the History of Manuscripts' at SFB 950 'Manuskriptkulturen in Asien, Afrika und Europa' / Centre for the Studies of Manuscript Cultures (CSMC) and since 2016 professor at the University of Hamburg. Her research focusses on the investigation of writing support (parchment, leather, paper) and writing materials (inks, pigments).

**Gottfried Reeg** is a scholar of Jewish Studies who participated in the *Tübinger Atlas des Vorderen Orients TAVO* (1975–1980) and belonged to the research team of Professor Peter Schäfer that edited, translated and commented the Jewish mystical *Hekhalot Literature*. From 1984 till 2011 he was Senior Lecturer at the Institute of Jewish Studies at the Freie Universität Berlin. His research areas are Rabbinical Judaism, Hebrew manuscripts, *Hekhalot Literature*, textual criticism. Among his publications are *Die Geschichte von den Zehn Märtyrern: synoptische Edition mit Übersetzung und Einleitung* (1985); *Die Ortsnamen Israels nach der rabbinischen Literatur*, (1989); *Edieren in der elektronischen Ära* (2004; with Martin J. Schubert). He participated in numerous editing projects, e.g. *Die Synopse zur Hekhalot-Literatur* (1981), *Geniza-Fragmente zur Hekhalot-Literatur* (1984), *Konkordanz zur Hekhalot-Literatur* (1986, 1988, 1989), *Die magischen Fragmente aus der Kairoer Geniza* (1994, 1997, 1999), *Sefer ha-Razim* (2009).

**Ilona Steimann** is Postdoctoral Fellow in the Institute for Jewish Studies, Westfälische Wilhelms-Universität, Münster. Her research project is “‘Jewish’ Book – ‘Christian’ Book: Hebrew Manuscripts in Transition between Jews and Christians at the Cusp of Early Modernity’. Her main areas of research are Christian Hebraism, Hebrew manuscripts and early printed books, book history, history of book collections, Jewish art and material culture. Her PhD dissertation *Habent sua fata libelli: Hebrew Books from the Collection of Hartmann Schedel* in Art History which she wrote at the Hebrew University of Jerusalem (2015), was awarded the Alex Berger Prize.

**Ilana Tahan** is Lead Curator Hebrew and Christian Orient Studies and of the ‘Hebrew Manuscripts Digitisation Project’ at the British Library, London. Her main research interests are Hebrew manuscripts and printed books, Hebrew manuscript illumination and decoration, manuscripts and printed books in Judeo-Spanish (Ladino), Hebrew (including Judeo-Arabic) imprints from Iraq, India, North Africa, and other Jewish diasporas, memorial volumes to Jewish communities destroyed in the Holocaust (Yizkor books), history of the British Library’s Hebrew collections and of British Library’s Christian Orient collections. Among the exhibits she organized and her publications are *Hebrew Manuscripts: the Power of Script and Image*, London: the British Library, 2007, and *Sacred: Books of the Three Faiths Judaism, Christianity, Islam*, ed. by John Reeve, London: the British Library, 2007, [catalogue contributions with Colin F. Baker, Kathleen Doyle, Scot McKendrick, Vrej Nersessian].

**Emanuel Tov** is J. L. Magnes Professor emeritus at the Bible Department, The Hebrew University of Jerusalem. His research focusses on Textual criticism of the Hebrew and Greek Bible, Qumran scrolls, computerized analysis of the Hebrew and Greek Bible. He was Editor-in-Chief of the ‘Dead Sea Scrolls Publication Project’. Among his numerous books are *Textual Criticism of the Hebrew Bible* (1989 Hebrew; 1992, 2001, 2012 English; 1998 German; 2001 Russian); *The Greek Minor Prophets Scroll from Nahal Hever*, DJD VIII (1990, in collaboration with R. A. Kraft); *The Dead Sea Scrolls on Microfiche* (1993, with the collaboration of S.J. Pfann); three volumes of his collected writings have appeared: *The Greek and Hebrew Bible — Collected Essays on the Septuagint* (1999), *Hebrew Bible, Greek Bible, and Qumran — Collected Essays* (2008), *Textual Criticism of the Hebrew Bible, Qumran, Septuagint — Collected Writings* (2015).

**Ronny Vollandt** is since 2015 Professor of Jewish Studies at the Ludwig-Maximilians-Universität München. Before that he was 2013–2015 Senior Research Associate, Research Unit Intellectual History of the Islamicate World, Freie Universität Berlin. He wrote his PhD dissertation *Christian-Arabic Translations of the Pentateuch from the 9th-13th Centuries: a Comparative Study of Manuscripts and Translation Techniques* at the University of Cambridge under Professor Geoffrey Khan. Among his publications are *Arabic Versions of the Pentateuch: A Comparative Study of Jewish, Christian, and Muslim Sources* (2015) and *Orientalische Bibelhandschriften aus der Staatsbibliothek zu Berlin-PK: eine illustrierte Geschichte* (2016; edited with Meliné Pehlivanian and Christoph Rauch).