# **Table of Contents**

Sebastian Kunze and Frank Jacob Introduction

Thoughts on Jewish Radicalism as a Phenomenon of Global Modernity —— 1

## Section I Political Radicalisms

Roman Vater

Pathways of Early Post-Zionism — 23

Peter Bergamin

**Revolutionary Fascist or Fascist Revolutionary** 

Abba Ahimeir and the Success of Revolutionary Zionism — 75

Jan Rybak

The Radical (Re-)Interpretation of Jewish Class and Nation

Poale 7ion and the Revolutions of 1905 and 1917 — 101

Amir Locker-Biletzki

The Settler, the Native and the Communist

Nationalism, Colonialism, and Imperialism in Moshe Sneh's and Emil Touma's Ideology, 1953–1973 —— 129

Frank Jacob

**Radical Trinity** 

Anarchist, Jew, or New Yorker? — 153

Tal Elmaliach

Jewish Radicalism as a Liminal Space

HaShomer haTza'ir between Zionism and the New Left, 1967 – 1973 — 181

# **Section II Religious Radicalisms**

Morgan Shipley

## Psychedelic Judaism in a Countercultural America

Zalman Schachter-Shalomi and the Radical Religiosity of LSD Consciousness — 213

Federico Dal Bo

## Nihilism and Extremist Religious Education in Contemporary Israel

The King's Torah and its Discontents — 241

Havim Katsman

### **Reactions Towards Jewish Radicalism**

Rabbi Yitzchak Ginsburg and Religious Zionism — 269

Ofira Gruweis-Kovalsky

Religious Radicalism, the Zionist Right, and the Establishment of the State of Israel — 299

## Section III Cultural Radicalisms

Anne Klein

### Education, Citizenship, Social Justice

Janusz Korczak and Jewish Community Action in Warsaw at the Beginning of the Twentieth Century — 325

Peter Scott Lederer

### Mel Brooks' Subversive Cabaret

The Producers (1968) — 361

Sebastian Kunze

### The Cultural Heretic

Gustav Landauer as a Radical Writer — 391

Hannah Peaceman

# Jewish Radicalism as Radical Diversity?

Radical Thought in Jewish Perspectives on the Jewish Question in early Nineteenth Century Germany —— 421

Contributors — 437

Index — 439