

# Table of Contents

|                                                      |      |
|------------------------------------------------------|------|
| Preface .....                                        | vii  |
| Abbreviations .....                                  | xiii |
| Introduction .....                                   | 1    |
| 1. The Legend .....                                  | 1    |
| 2. The Legend in Greek Tragedy .....                 | 11   |
| 3. <i>Dramatis Personae</i> .....                    | 14   |
| 4. Plot-Structure .....                              | 17   |
| 5. Staging .....                                     | 25   |
| 6. The ‘Trojan Trilogy’ of 415 BC .....              | 31   |
| 7. The Text .....                                    | 37   |
| 7.1 The Strasbourg Papyrus .....                     | 37   |
| 7.2 The Book Fragments .....                         | 40   |
| 8. Reception .....                                   | 42   |
| 8.1 Ennius’ <i>Alexander</i> .....                   | 42   |
| 8.2 Further Graeco-Roman Literary Receptions .....   | 46   |
| 8.3 Performance Reception .....                      | 52   |
| 8.4 Visual Arts .....                                | 57   |
| Text .....                                           | 59   |
| Commentary .....                                     | 119  |
| Appendix: Ennius’ <i>Alexander</i> (Fragmenta) ..... | 291  |
| Bibliography .....                                   | 300  |
| General Index .....                                  | 353  |
| Index of Passages Discussed .....                    | 360  |
| Plates .....                                         | 369  |

