

# Contents

Editorial — VII

## Part I: Articles

Rachel Aumiller

***Epoché* as the Erotic Conversion of One into Two — 3**

Emidio Spinelli

**Some Blunt Instruments of Dogmatic Logic: Sextus Empiricus' Sceptical Attack — 15**

Teresa Caligiure

***In antiquam litem relabimur*. Sceptical Hints in Petrarch's *Secretum* — 29**

Bill Rebiger

**Sceptical Strategies in Simone Luzzatto's Presentation of the Kabbalists in his *Discorso* — 51**

Michela Torbidoni

**The Italian Academies and Rabbi Simone Luzzatto's *Socrate*: the Freedom of the *Ingenium* and the Soul — 71**

Guido Bartolucci

**Jewish Thought vs. Lutheran Aristotelism: Johann Frischmuth (1619–1687) and Jewish Scepticism — 95**

Giuseppe Veltri

**Negotiating the Principle of (Non)-Contradiction: Johann Frischmuth on the Rabbinic Dialectic Discussion — 107**

Libera Pisano

**Silence, Translation, and Grammatical Therapy: Some Features of Linguistic Scepticism in the Thought of Rosenzweig and Wittgenstein — 121**

Harald Bluhm

**Was Leo Strauss a Zetetic Political Philosopher? — 145**

Roi Benbassat

**Jewish Faith and Scepticism—The Example of Yeshayahu Leibowitz — 161**

## Part II: Lectures

Josef Stern

**What is Jewish Philosophy? A View from the Middle Ages — 185**

**WORKSHOP: Jewish-Christian Polemics in the Middle Ages and in the Early Modern Period — 205**

1. Daniel J. Lasker

2. Lawrence Kaplan

3. Racheli Haliva

4. Michael Engel

5. Paolo L. Bernardini

Jonathan Garb

**Doubt and Certainty in Early Modern Kabbalah — 239**

Wilhelm Schmidt-Biggemann

***Lingua Adamica* and Philology: The Rise and Destruction of a Concept — 247**

## Part III: Reports

**Activities and Events — 269**

Stephan Schmid and Yitzhak Melamed

**Report on the Sceptical Atelier on Maimon's *Lebensgeschichte* (6–9 February, 2017) — 293**

Michela Torbidoni

**Report on the Sceptical Atelier on Simone Luzzatto's *Socrates*: Reading the Forthcoming First English Translation (22–24 May, 2017) — 299**

Silke Schaeper

**Report on the Library of Jewish Scepticism — 303**