

Contents

Foreword	V
BERND ROLING	
Introduction	1
BERNHARD SCHIRG	
Phoenix going Bananas. The Swedish Appropriation of a Classical Myth, and its Demise in Botanical Scholarship (Engelbert Kaempfer, Carl Linnaeus).	17
STEFAN HEINRICH BAUHAUS	
Olof Rudbeck the Younger's <i>Oförgripelige tankar om amerikanska språket</i>	47
PETER SJÖKVIST	
Petrus Lagerlöf Instructing on Gothicism.	63
ANNIE BURMAN	
Language Comparison before Comparative Linguistics: Theories of Language Change and Classification in Olof Rudbeck's <i>Atlantica</i>	77
OUTI MERISALO	
»Musta minä muiden nähden / walkia oman emännän, id est niger ego aliis, candidus propriae uxori videor«. Daniel Juslenius zur finnischen Kulturgeschichte	95
VERA JOHANTERWAGE	
She »lät illa i sömnen«!? How Eric Julius Biörner can still be read with profit – and even delight	107
CHRISTIAN PETERS	
Ablaze in the Northern Sky: Tears of Amber and the Relocation of Ovidian Myth to the Baltic Sea.	137

SOFIA GUTHRIE

Goths, Gauls and Franks in Antoine Garissoles' *Adolphid* (1649):
How to rewrite the ancient history of Sweden 175

BENJAMIN HÜBBE

The Fauna of Fallen Babylon – Carl Aurivillius on the Animals
in Isaiah 13:21 and the Task of Bible Hermeneutics 187

BERND ROLING

Rudbeck and Oriental Studies: How Sanscrit studies transformed
national myth 221

Index 243