

Table of Contents

Foreword	V
----------------	---

ROMAN ALEXANDER BARTON/ALEXANDER KLAUDIES/THOMAS MICKLICH

Introduction.....	1
-------------------	---

1. Origins of Sympathy in Ancient Natural Philosophy and Theology

THOMAS LEINKAUF

Eros und Sympathie bei Plotin	19
-------------------------------------	----

THEO KOBUSCH

Sympathie. Zum Ursprung der modernen Solidaritätsidee	39
---	----

THERESE FUHRER

From <i>ordo rerum</i> to <i>compassio</i> : Augustine's Philosophical Justification of a Christian Theory of Society	51
---	----

2. The Richness of Sympathy in Early Modernity

VERENA OLEJNICZAK LOBSIEN

Adrift in the Ocean of Sympathy: Shakespeare's Poetic Economy of Salvation in <i>The Comedy of Errors</i>	73
---	----

SETH LOBIS

Sympathy and Antipathy in <i>King Lear</i>	89
--	----

BRIAN CUMMINGS

From Sympathy to Empathy: Donne and Milton	109
--	-----

ALEXANDER KLAUDIES

Sympathy, Friendship and Natural Affection in Seventeenth-Century Platonist Writing	125
---	-----

3. Paradigm Lost and Regained: Sympathy in the Eighteenth Century

DOUGLAS J. DEN UYL

Rubbing our Corners: Sympathy and Social Harmony
in Smith and Shaftesbury 147

ROMAN ALEXANDER BARTON

»A fellow-feeling makes one wond'rous kind«: Spectatorial and Narrative
Sympathy in Adam Smith, Lord Kames and Oliver Goldsmith 177

THOMAS MICKLICH

Godwin's Political Justice and Shaftesbury's Moral Realism: *Caleb Williams* and
»The Moralists« between the Rhetorics and Poetics of Affection 195

JON MEE

»Social joy«: The Politics of Sympathy, Universal Benevolence, and British
Romanticism in the 1790s 223

MARY FAIRCLOUGH

»The source of all our virtues«: Sympathy, Medicine and Politics in
Erasmus Darwin's Work 239

JONATHAN LAMB

The Negative Instance of Sympathy 253

HELGA SCHWALM

Sympathy and the Poetics of the Epitaph in the Long Eighteenth Century 267

Index of Names 285