Contents

Acknowledgements — V

Stewart M. Hoover and Nabil Echchaibi
Introduction — 1

Stewart M. Hoover and Nabil Echchaibi

Conjuring the Religious, the Global and the Mediated —— 21

Florence Pasche Guignard

High Tech Mediations, Low Tech Lifestyles: The Paradox of Natural Parenting in the Digital Age —— 41

Deborah Justice

Multi-site Mediated Worship: Why Simulcast Sermons Need Live Local Praise Bands —— 63

Kathleen M. Ryan

Silencing the Tongues of Angels? The Aesthetics of Destruction in Environmental Edens —— 83

Devin Wilson

Anatta in Buddhism and Games: Emptiness and the Magic Circle — 99

Solmaz Mohammadzadeh Kive

The National Museum and Religious Identity: The "Islamic Period" at Iran's National Museum —— 105

Magali do Nascimento Cunha

Media, Religion, and the Fabric of Culture and Communication in Contemporary Brazil —— 125

Steven Hu

Digitizing Jesus: Expanding Publics and Cultivating Civility with the Jesus Film Smartphone App —— 141

Seung Soo Kim

Digital Media and Imperial Formations: The 2012 Lady Gaga Controversy in South Korea — 159

Stewart M. Hoover and J. Kwabena Asamoah-Gyadu

Media Curation and Re-emergent Religion in Ghana's Roadside Public

Sphere —— 181

Pradip Thomas

Religion, Media and Culture in India: Hindutva and Hinduism — 205

Contributors — 219

Index — 221