Table of contents

Lauren Squires

Introduction: Variation, representation, and change in English in CMC — 1

I Code and Variety

Lars Hinrichs

Modular repertoires in English-using social networks: A study of language choice in the networks of adult Facebook users —— 17

Taylor Jones

Tweets as graffiti: What the reconstruction of Vulgar Latin can tell us about Black Twitter —— 43

Cecilia Cutler

"Ets jast ma boooooooooooo": Social meanings of Scottish accents on YouTube —— 69

II Contact, Spread, and Innovation

Theresa Heyd

Global varieties of English gone digital: Orthographic and semantic variation in digital Nigerian Pidgin —— 101

Matt Garley and Benjamin Slade

Virtual meatspace: Word formation and deformation in cyberpunk discussions —— 123

Axel Bohmann

Language change because Twitter? Factors motivating innovative uses of because across the English-speaking Twittersphere —— 149

Steven Coats

Grammatical feature frequencies of English on Twitter in Finland — 179

III Style and Identity

Lauren Squires

Stylistic uniformity and variation online and on-screen: A case study of The Real Housewives — 213

Patrick Callier

Exploring stylistic co-variation on Twitter: The case of DH — 241

Rebecca Childs

Who I am and who I want to be: Variation and representation in a messaging platform — 261

IV Mode and Medium

Markus Bieswanger

Electronically-mediated Englishes: Synchronicity revisited — 281

Nathan LaFave

Social factors and lexical frequency influencing English adjective gradation in speech and CMC - 301

Josh Iorio

Implications of attitudes about non-standard English on interactional structure in the computer-mediated workplace: A story of two modes — 327

Lauren Collister

"At least I'm not Chinese, gay, or female": Marginalized voices in World of Warcraft — 351

Index — 377