Notes on the Contributors

Jan N. Bremmer is Professor Emeritus of Religious Studies at the University of Groningen. His most recent publications include *The Rise of Christianity through the Eyes of Gibbon, Harnack and Rodney Stark* (2010), *Initiation into the Mysteries of the Ancient World* (2014) and, as co-editor, *The Gods of Ancient Greece* (2010), *Perpetua's Passions* (2012), *The Materiality of Magic* (2014), *The Ascension of Isaiah* (2016), and *Thecla: Paul's Disciple and Saint in the East and West* (2017).

Nicola Denzey Lewis (Ph.D. Princeton 1998) has been Visiting Associate Professor at Brown University since 2007. A specialist in Roman and late-antique social history and 'lived religion' in the city of Rome, she is currently completing her fourth book project, 'The Early Modern Invention of Late Antique Rome', as a Fellow of the American Council of Learned Societies (2015 – 2016) and the National Endowment for the Humanities (2016 – 2017).

Esther Eidinow is Associate Professor of Ancient Greek History at the University of Nottingham, UK and was a Junior Visiting Fellow at the Max-Weber-Kolleg during the academic year 2015–16. Her research focuses on ancient Greek society and culture, with particular interest in religion and magic. Her publications include *Oracles, Curses, and Risk among the Ancient Greeks* (2007); *Luck, Fate and Fortune: Antiquity and its Legacy* (2010); *Envy Poison and Death: Women on Trial in Classical Athens* (2015).

Valentino Gasparini is a postdoctoral Research Fellow at the Max Weber Kolleg at the University of Erfurt and a member of the ERC- funded research group 'Lived ancient religion. Questioning "cults" and "polis religion". He is completing his Habilitation on 'The breath of gods. Embodiment, experience and communication in everyday Isiac cultic practice' and preparing a new book on 'Introducing new, re-interpreting old gods. Religious pluralism and agency in Africa Proconsularis and Numidia (146 BCE – 235 CE)'.

Richard L. Gordon is honorary Professor in the Dept. of Religious Studies (Religionsgeschichte der Antike), and Associate Fellow of the Max-Weber-Kolleg, at the University of Erfurt. His main research interest is the social history of Graeco-Roman religion and magic. Some recent publications include: ed. (with F. Marco Simón), *Magical Practice in the Latin West* (Leiden, 2010/2016); "Negotiating the temple-script: Women's narratives among the 'confession-texts' of western Asia Minor", *RRE* 2.2 (2016) 227 – 255; *Using the Gods* (Berlin, forthcoming).

Anja Klöckner is Professor of Classical Archaeology at the University of Frankfurt. Her research focus is on religious imagery, sacred spaces and votive cults of the Graeco-Roman world.

AnneMarie Luijendijk is Professor of Religion at Princeton University. She received a ThM from the Vrije Universiteit in Amsterdam (1996) and a ThD from Harvard Divinity School (2005). She works on early Christianity in Egypt with a focus on papyrological sources. Her first book, *Greetings in the Lord. Early Christians and the Oxyrhynchus Papyri* (Harvard Uni-

versity Press, 2008) examined documentary papyri pertaining to Christians in the city of Oxyrhynchus. Her second book, *Forbidden Oracles; The Gospel of the Lots of Mary* (Mohr Siebeck, 2014), presents a new Coptic divinatory text and places it in its historical and religious context.

Georgia Petridou is Lecturer in Ancient Greek History at the University of Liverpool and former postdoctoral Research Fellow at the Max-Weber-Kolleg in the 'Lived Ancient Religion' project at the University of Erfurt. She works on Classical literature, history of Greek and Roman religion, and ancient medicine in its socio-political context. She is the author of *Divine Epiphany in Greek Literature and Culture* (OUP, 2015) and the co-editor of *Homo Patiens: Approaches to the Patient in the Ancient World* (Brill, 2016).

Rubina Raja is Professor of Classical Archaeology at Aarhus University, Denmark. She is also the director of the Danish National Research Foundation's Centre of Excellence for 'Urban Network Evolutions' as well as the 'Palmyra Portrait Project', which is financed by the Carlsberg Foundation. Her research foci include portrait culture in antiquity, urban development in the Greek East from the Hellenistic period into the medieval period as well as the archaeology and history of religion.

Jörg Rüpke studied at the universities of Bonn, Lancaster (GB) and Tübingen from 1981 onwards and took his PhD at Tübingen. Professor for Classical Philology (Latin) at the University of Potsdam, 1995–99. Chair of Comparative Religion at the University of Erfurt, 1999–2008, and, from 2008 onwards, Fellow for Religious Studies at the Max Weber Center for Advanced Cultural and Social Studies. Co-director of the Research Group 'Religious Individualization in Historical Perspective' (2008–17) and director of the ERC research project 'Lived Ancient Religion' (2012–17). Since 2013, he has served as Vice-director of the Max Weber Center.

Federico Santangelo is Senior Lecturer in Ancient History at Newcastle University. His main research interest is the political and religious history of the Roman world. His publications include Sulla, the Elites and the Empire. A Study of Roman Policies in Italy and the Greek East (Brill, 2007), Divination, Prediction, and the End of the Roman Republic (CUP, 2013), and Marius (Bloomsbury, 2016). He has co-edited, with James Richardson, Priests and State in the Roman World (Franz Steiner Verlag, 2011). He is Reviews Editor of Histos.

Angela Standhartinger is Professor of New Testament Studies at the University of Marburg. Her most recent publications include "Humor in Joseph and Aseneth", (JSP 23.4, 2015), "Modernisierte Theologie? Zeitgeschichtliche Reflexion in Rudolf Bultmanns Theologie des Neuen Testaments" (ThR 79.2, 2014), and "Die Speisungserzählungen im Kontext römisch-hellenistischer Festkulturen" (BZ 57.1, 2013). She is also the co-editor of Doing Gender – Doing Religion. Fallstudien zur Intersektionalität im frühen Judentum, Christentum und Islam (2013).

Michael D. Swartz is Professor of Hebrew and Religious Studies at Ohio State University. He is the author of *The Signifying Creator: Nontextual Sources of Meaning in Ancient Judaism* (2012); *Scholastic Magic: Ritual and Revelation in Early Jewish Mysticism* (1996) and *Mystical Prayer in Ancient Judaism* (1992); and co-author, with Joseph Yahalom, of *Avodah: Ancient Poems for Yom Kippur* (Penn State University Press, 2005) and, with Lawrence H. Schiffman,

Hebrew and Aramaic Incantation Texts from the Cairo Genizah (1992). He also served as the Associate Editor for Judaica for the second edition of the Encyclopedia of Religion (2005).

Emiliano Rubens Urciuoli is a Post-doctoral Research Fellow at the Max-Weber-Kolleg, University of Erfurt. He is currently preparing a monograph based on his PhD thesis on the history of Christianity. He has also undertaken and completed a second PhD project in Cultural Sciences, which consists in a genealogical inquiry into the earliest Christian secular office-holders within the non-Christian Roman Empire (50–313 CE). He is also interested in in the sociological work of Pierre Bourdieu, and in German theology of the late 19th and 20th centuries, with a particular emphasis on the works of Erik Peterson and Franz Overbeck, topics on which he has published widely. Since October 2015, he has been a member of the 'Lived Ancient Religion' project at Max-Weber-Kolleg, where his current focus is upon 'Forbidden Jobs: Making a living as a Jesus follower in the Roman Empire'.

Markus Vinzent is Professor of the History of Theology at Kings College London and a Senior Research Fellow at the Max-Weber Kolleg, University of Erfurt. He specialises in Patristics and is the editor of *Studia Patristica*. His most recent publications include: *Christ's Resurrection in Early Christianity and the Making of the New Testament* (Farnham: Ashgate, 2011); *The Art of Detachment, Eckhart: Texts and Studies 1* (Leuven: Peeters, 2011); *Meister Eckhart, On the Lord's Prayer*, Eckhart: Texts and Studies 2 (Leuven: Peeters, 2012); *Marcion and the Dating of the Synoptic Gospels* (Leuven: Peeters, 2014); and *Index Eckhardianus: Meister Eckhart und seine Quellen I Die Bibel* (Stuttgart: Kohlhammer, 2015).

Annette Weissenrieder is Professor of New Testament at the Graduate Theological Union, Berkeley and San Francisco Theological Seminary. In addition to NT topics, she also works on Graeco-Roman medicine and philosophy, as well as ancient architecture, especially of temples. She is currently preparing a new edition of the Vetus Latina Beuron Luke and Matthew.