

Contents

Barbara Hahn

The Art of Dreams

An Introduction — 1

Gregg M. Horowitz

The Authority of Dreams — 5

Pascal Grosse

Sensible Dreams

Irrationality and the Philosophy of the Mind
in the Seventeenth and Eighteenth Centuries — 25

Theresia Birkenhauer

Representation of Dreams – Representation of Theater — 45

Marianne Schuller

The Logic of Writing, the Logic of Dreams

Reading Gottfried Keller's *Green Henry* — 61

Therese Ahern Augst

“And I had to write it to you”

Franziska zu Reventlow and Else Lasker-Schüler:
Dreaming in Public — 71

Barbara Hahn

“Chaque époque rêve la suivante”

Or: How to Read a “Bilderatlas”
of the Twentieth Century? — 85

Davide Stimilli

Dream Bodies

On the Iconography of the Dreamer — 97

Lucia Ruprecht

“Dance-Work” and the Art of Walking in Benjamin, Valéry, Rilke, Jensen, and Nijinsky — 121

Eduardo Cadava and Paola Cortés-Rocca

Dreaming of the Mother: Notes on Love and Photography — 137

Lutz Koepnick

Dreamtime: The Specter of Cinema — 161

Contributors — 181

Name index — 185