

Table of Contents

Devika Sharma and Frederik Tygstrup

Introduction — 1

Raymond Williams

Structures of Feeling — 20

1 Producing Affect

Richard Grusin

Mediashock — 29

Eliza Steinbock

**Parsing Affective Economies of Race, Sexuality, and Gender:
The Case of ‘Nasty Love’ — 40**

Katrine Dirckinck-Holmfeld

Affect Image, Touch Image — 50

Mirko Milivojevic

**Introducing Wounds: Challenging the ‘Crap Theory of Pain’ in
Nikola Lezaić’s *Tilva Roš* — 58**

Anja Bajda

Affect, Bio-politics and the Field of Contemporary Performing Arts — 66

Heloïse Lauraire

**Reflections on Fear as a Structure of Feeling in Specific Large Scale Installations
in Contemporary Art — 74**

2 Affective Pasts

Esther Peeren

Compelling Affects / Structured Feelings: Remembering 9/11 — 85

Tine Damsholt

Staging Emotions: On Configurations of Emotional Selfhood, Gendered Bodies, and Politics in Late Eighteenth Century — 98

Martin Baake-Hansen

Nostalgia and Nostophobia: Emotional Memory in Joseph Roth and Herta Müller — 116

Christiane Struth

‘Affects as Stabilizers of Memory’?

The Literary Representation of Emotion, Affect, and Feeling in Self-Reflexive Autobiographies — 124

Stephanie Frink

“The Past Beats Inside Me Like a Second Heart”: The Narrative (Re)Construction of Emotions in John Banville’s *The Sea* — 132

3 Affective Thinking

Clare Hemmings

Affect and Feminist Methodology, Or What Does It Mean to be Moved? — 147

Robert G. Ryder

The Curious Case of Affective Hospitality: Curiosity, Affect, and Pierre Klossowski’s *Laws of Hospitality* — 159

Ane Martine Lönneker

“What Can This Sorrow Be?”: Elegiac Affectivity in Virginia Woolf’s *Jacob’s Room* — 169

Elisabeth Skou Pedersen

“One Thing Melts into Another”: Unanimism, Affect, and Imagery in Virginia Woolf’s *The Waves* — 178

Marlon Miguel

Towards a New Thinking on Humanism in Fernand Deligny’s Network — 187

4 Circulating Affect

Britta Timm Knudsen and Carsten Stage

Sympathetic Mobilization — 199

Lise Dilling-Hansen

A Strategic Romance?

On the Affective Relation between Lady Gaga and Her Little Monsters — 216

Nathalie W. Soelmark

Experiences of Assisted Reproduction in Video Blogs: On the Aesthetic-Affective Dimension of Individual Fertility Projects on YouTube — 226

Matti Kortesoja

Articulation of Well-being in Images of Beauty and Health — 235

Lauren Greyson

How to meet the ‘Strange Stranger’: A Sketch for an Affective Biophilia — 243

Yu Zhao

The Characteristics of Traditional Chinese Theories of Affect and their Impact on Artistic Creation: A Study Based on Several Key Chinese Words — 252

Index — 265

