

Contents

Gert Melville

Preface to the series “Challenges of Life” — V

Carlos Ruta

Life Configurations — VII

Philosophical Foundations

Carlos Rafael Ruta

Contributions for considering the possibility of all life configurations — 3

Karl-Siegbert Rehberg

**“Philosophical Anthropology” as an Interpretation
of Human Life Forms — 25**

Edgardo Castro

Life and Language — 46

Historical Perspectives

Gregor Vogt-Spira

**Carpe diem: Time and Life Configuration in the Hellenistic Roman
World — 57**

Gert Melville

**Life Configurations in the Middle Ages between Divine Acting
and Human Self-Determination — 67**

Claudio Ingerflom

Foreseeing the Future Under a Communist Regime — 81

Cultural Identities

Gaya Charan Tripathi

Explaining the Vicissitudes of Human Life: The Indian View — 95

John Timothy Wixted

Life Configurations: Perceived Patternings in Pre-modern China — 107

Tilman Nagel

The Muslim Conduct of Life: Paths of Continuity — 120

Marina Vanzolini

Sorcery comes from nearby

Problems of the human condition according to some Amazonian indigenous peoples — **130**

Silvia María Hirsch

Returning to the Land, Evoking the Past, and Sowing the Future

Guaraní and Tapiete Indians and the Formation of New Rural Communities in Northwestern Argentina — **138**

Juan Obarrio

Life as Quotidian Acts of Justice in Northern Mozambique — 147

Politics – Economics – Ethics

Sandro Chignola

Configurations of (Political) Life — 165

Marc Abélès

The Politics of Survival — 186

Marie Cuillerai

What's Alive for Economics? — 195

Friedrich Wilhelm Graf

Can Ethics Shape Modern Societies? — 204

Art and Literature

Ricardo Ibarlucía

Why Do We Need Masterpieces? — 213

José Emilio Burucúa and Nicolás Kwiatkowski

Elpenor, the Emmaus Pilgrim and the Missing One

The Painting and the Historical Problem of Life Configuration — **233**

Mario Trimarchi

The Rise and Fall of Objects and Their Relationship with Man — 244

Kathrin H. Rosenfield

Musil's Reconfiguring of Austria's (reluctant) Entry into Modernity — 251

About the Authors — 266

