Contemporary Jewish Reality in Germany and Its Reflection in Film

Europäisch-jüdische Studien Beiträge

European-Jewish Studies Contributions

Edited by the Moses Mendelssohn Center for European-Jewish Studies, Potsdam, in cooperation with the Center for Jewish Studies Berlin-Brandenburg

Editorial Manager: Werner Treß

Volume 2

Contemporary Jewish Reality in Germany and Its Reflection in Film

Edited by Claudia Simone Dorchain and Felice Naomi Wonnenberg



An electronic version of this book is freely available, thanks to the support of libraries working with Knowledge Unlatched. KU is a collaborative initiative designed to make high quality books Open Access. More information about the initiative can be found at www.knowledgeunlatched.org



This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivs 3.0 License, as of February 23, 2017. For details go to http://creativecommons.org/licenses/by-nc-nd/3.0/.

ISBN 978-3-11-026512-5 e-ISBN 978-3-11-026513-2 ISSN 2192-9602

Library of Congress Cataloging-in-Publication Data

A CIP catalog record for this book has been applied for at the Library of Congress.

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at http://dnb.dnb.de.

© 2013 Walter de Gruyter GmbH, Berlin/Boston Typesetting: Michael Peschke, Berlin Printing: Hubert & Co. GmbH & Co. KG, Göttingen ⊚ Printed on acid free paper Printed in Germany

www.degruyter.com