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- I. Luke is a Configurer (ποιητής) of oral and written traditions concerning events and matters purporting to have taken place in the real world of the author. By 'arranging' a new narrative sequence different from a number of predecessors, Luke imparts a new cognitive and affective understanding of these happenings. 315
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 - 2. Patterns of Recurrence of 'First Person' Participation within the Described Events —— 328
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- II. Luke is a Manager (οἰκονόμος) of the Narrative 'Economy' (οἰκονομία). As rhetorical elaborator, Luke turns to various tropes of conventional poetics to effect the understanding of the events that he wishes his audience to attain. 332
 - 1. Luke's 'beginning' ($\dot{\eta}$ $\dot{\alpha}$ p $\chi\dot{\eta}$) for his two-volume work forecasts the plot and sets the tone for the whole: Israel's "Christ" of the scriptures "must suffer and rise up" and Jesus of Nazareth is that "Christ." 334

2. The *metaleptic* collapse within Luke's secondary *prooimion* pulls Paul into the 'continuity of the narrative' as central to the two-volume narrative 'arrangement' so that Paul emerges as *chief* "witness" of the Christ's "anointed" sending to Israel and the nations—"to the end of the earth." —— 336

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