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Note to the reader

Monographs could be considered selectively through 2010. Anyone working on classical Athens knows that it is impossible to take into consideration all pertinent secondary literature, but I hope I consulted the works of major relevance for my topic. If I have failed to reach the depth of specialization in every corner of the respective fields I am treating here, and if some seemingly far-flung results offend the eyes of the specialist because of my endeavor to synthesize and take a broad look at things beyond highly specialized disciplinary compartments, I ask for indulgence and hope that the project of shedding light on domains usually treated separately has remained a worthwhile endeavor.

Apart from Athenian political and legal institutions, Greek names are Latinized unless the Greek form is common in English (so Kerameikos, not Ceramicus). Greek words are transliterated with vowel lengths marked, unless the words are common in English. Adjectives derived from Greek words are anglicized, so komastic, not *kômastic*, etc.

All translations from the orators are taken from the new translations in the Oratory of Classical Greece series by the University of Texas Press, or, where not available yet, from the Loeb editions. Translations of other literary texts are mainly taken from the Loeb series. Where I felt slight changes should be made, I have indicated them as such. Translations of curse tablets are taken from Gager, or the respective editions, or are my own.

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