

Contents

Introduction	7
Mark Crinson and Luisa Lorenza Corna	
 Section 1	
Labour and its Histories	29
Chapter 1	
Siegfried Kracauer, Architectural Employee	30
Tom Wilkinson	
Chapter 2	
Down Below, Disqualification: How to Design the Formal Subsumption of Labour	47
Silke Kapp and Katie Lloyd Thomas	
Chapter 3	
'Capitalist Sorcery' and the Daylight Auto Factory	67
Claire Zimmerman	
 Section 2	
Infrastructure and Environment	89
Chapter 4	
Designing the Environment of Self-Management: Marxist Theory and Architectural Discourse in 1960s and 1970s Yugoslavia	90
Rujana Rebernjak	
Chapter 5	
'Brutalism as Class Architecture: The Case of Robin Hood Gardens'	111
Nicholas Thoburn, in conversation with Mark Crinson	

Chapter 6	
Groundwork: Viollet-le-Duc, Marx and the Metabolic Rift	129
Alistair Cartwright	

Section 3	
Ideological Formations	153

Chapter 7	
Architecture's World History	154
Mark Crinson	

Chapter 8	
The Myth of the Architect	174
Luisa Lorenza Corna	

Section 4	
Building the Racial Regime of Modernity	195

Chapter 9	
<i>Policing the Crisis: Locating the Urban in British Cultural Studies</i>	196
Nick Beech	

Chapter 10	
a so-called archive	216
Onyeka Igwe	

Biographies of Contributors	238
Picture Credits	240