

Table of Contents

8	Matthias Ballestrem, Katharina Benjamin, Helga Blocksdorf	Call for Contributions
10	Helga Blocksdorf	Introduction: Constructive Disobedience
16	Ludwig Wappner, Peter Hoffmann, Monica Tuşinean	Reallabor Tiny House—a Design-Build Project at KIT
28	BLAF architecten	Big Brick Hybrids and the jtB House
42	David Jenny	Oriented Dowels, Spatial Joint—Speculations towards a Digital Building Culture
52	Roger Boltshauser, Felix Hilgert	Prestressed Rammed Earth—Kiln Tower, Brickworks Museum Cham
66	Christoph Richter, Jan Musikowski	Long Short Stories
78	Nico Ros, Remo Thalmann	Seeking New Ways—with Traditional Means
88	Ruth Morrow	Ms Fabrication and Mother Waste—Material Foundations and Enhanced Expertise
98	MAPA	Ways of Prefab-ing—the Case of MINIMOD as a Constructive Obsession

110	Albor Arquitectos	A Certain Primal Dignity—on the Work of the Independent Practice Albor Arquitectos in Today's Cuba
122	Matthias Ballestrem	Constructive Experimentation as Research
129		Contributors
170	Anne Femmer, Florian Summa	Constructive Trojans
182	Aaron Forrest, Brett Schneider, Yasmin Vobis	Sticks and Stones and—an Atlas of Heterogeneous Constructions
192	Oda Pälme	Repertoire
200	Jan Meier, Lena Unger	Lime Floors
212	Niklas Fanelas	Places of Rural Practice
224	Saikal Zhunushova	Open Dialogue as an Opportunity for Innovation
236	Summer Islam	Constructive Land
246	Delphine Schmid	Dolomitic Lime—Hemp Lime in the Engadine
258	Susanne Brorson	Seasonal Wall Dressing—an Experimental Exploration of a Vernacular Climate-Adaptation Strategy from the Baltic Sea Area
272	CINARK: Anne Beim, Thorbjørn Lønberg Petersen, Henriette Ejstrup, Lykke Arnfred, Pelle Munch-Petersen	Resolving the Conflict—Thatch as a Welcoming Provocateur
284	Katharina Benjamin	Experimental C(l)ause
291		Appendix