

CONTRIBUTORS

Aysha Amin is a Danish artist and curator. She founded the hybrid gallery for art, culture and architecture Andromeda 8220, located in the Aarhus suburb of Gellerup, where she grew up. Aysha is a jury member at Realdania Underværker 2024–2027 and was a jury member and one of the curators behind the Spring Exhibition 2024 at Kunsthall Charlottenborg. She has exhibited works at Den Frie (2023), Arthub (2021) Nikolai Kunsthall (2022), Berlin Biennale at Hydrocapsules DNA (2020), and Venice Biennale at the American Pavilion (2018). She is also an architecture student at Aarhus School of Architecture, owner and project manager of [Smag] à la Gellerup, project manager of the educational program *Vi Fællesskaber Vores By* (We co-create our city), and correspondent for *The Funambulist* magazine.

Thordis Arrhenius, professor of architecture at the School of Architecture, Royal Institute of Technology (KTH) Stockholm, is an architect and researcher with a strong engagement in contemporary architectural and urban practice and their theories. Recent research projects investigate the role of the architectural exhibition in the reception of modern architecture in Scandinavia, the historiography of conservation, the strategy of re-use, and its architectural and theoretical implications. Publications include *The Fragile Monument: on Conservation and Modernity* (Artifice books on Architecture, 2012); the co-edited anthologies *Place and Displacement* and *Exhibiting Architecture* (Lars Müller Publishers, 2014); and *Experimental Preservation* (Lars Müller Publishers, 2016).

Matthew Ashton is an architect, writer, and researcher based in Stockholm. He is currently completing a PhD through RMIT University Melbourne, researching material flows, landscapes of extraction, and walking as a creative research practice. Matthew has previously taught at KTH School of Architecture in Stockholm, and his work has been exhibited at Kulturhuset Stockholm, Malmö Form and Design Centre, and Röhska Museum in Gothenburg.

Ellen Braae has been Professor of Landscape Architecture Theory and Method at the University of Copenhagen, Denmark, since 2009, where she heads the research group "Landscape Architecture and Urbanism." Her research bridges design and humanities, and over the recent decade she has focused on welfare landscapes: postwar open spaces planned by and for the public. She has led the collective research projects *Reconfiguring Welfare Landscapes* (2017–2022), funded by The Danish Council for Independent Research, Culture and Communication, and the HERA-funded project *PuSH, Public Space in European Social Housing* (2019–2022). She has published widely on landscape and heritage related matters including *Beauty Redeemed: Recycling Post-Industrial Landscapes* (Ikaros Press/Birkhäuser, 2015), *Routledge Research Companion to Landscape Architecture* (Routledge, 2018) (co-edited with Henriette Steiner) and *Urban Planning in the Nordic World* (Wisconsin University Press/Aarhus University Press 2022).

Martin Braathen is an architect and Senior Curator of Architecture at the National Museum, Oslo. Holds a PhD in Architecture history and a Master of Architecture from NTNU, Norway. Educated at NTNU, Whitney Independent Study Program in New York, and Universität der Künste Berlin. Formerly editor-in-chief of architecture magazine *Arkitektnyt*, acting director of Oslo Architecture Triennale, and co-director of Projekt 0047 in Berlin. Many years of experience as freelance writer, critic, and editor, and was curator of the Nordic Pavilion at the Venice Biennale 2021.

Aslak Gurholt is a graphic designer, artist, author and curator. His practice is mainly focused on books, exhibitions and work with cultural institutions. Gurholt is the author of several books, ranging from conceptual picture books for children to artist's publications. As an integral part of his practice Gurholt works with research on graphic design and art history. His work is held at the Norwegian National Museum of Art, Architecture and Design, Oslo. In 2015, he was awarded "Bokkunstprisen" (the Norwegian honorary award for book design). He is currently a PhD candidate at Leeds Beckett University.

Ane Hjord Guttu is a Norwegian artist and filmmaker based in Oslo. She works in a variety of media, but has in recent years mainly concentrated on film and video works, ranging from investigative documentary to poetic fiction. Among the recurrent themes in her work are the relationship between freedom and power, individual and public space, social change and limits of action. Guttu is also a writer and curator, and she is a professor at the National Academy of the Arts, Oslo. Her most recent project is the full feature film *VOICE*, released in 2023.

Mikkel Høghøj is a cultural historian specialized in Nordic urban and welfare history. He is a project senior researcher at the National Museum of Denmark and holds a PhD from Aarhus University. In his research, he has explored the history of housing, urban planning, infrastructure, landscapes and resources to understand the historical connections between urban space, welfare, citizenship and everyday life in the modern city. Høghøj has been a guest researcher at the Centre for Urban History at the University of Leicester and Leibniz Institute for Research on Society and Space. In 2022, he received the *Planning Perspectives Prize* by International Planning History Society (IPHS).

John Håkansson is a Swedish photographer and artist. He earned his degree in Photography from the University of Photography in Gothenburg and furthered his studies at the Academy of Photography at Konstfack, Stockholm. His work is rooted in an interest in urban living and construction as well as the impact of human activity on nature. Landscape and architecture are thus common motifs, and suburbs are recurring subjects. He has participated in several exhibitions, received grants, and published three books: *Small: Mountains* (Bam Boom Books, 2020), *I närheten* (Trema, 2014) and *Vita husen* (Trema, 2014).

Espen Johnsen is professor in art history, IFIKK/University of Oslo. His research and teaching focus is on 20th-century Norwegian and Scandinavian architecture. Particularly concerned with modernism, procedural studies, avant-garde and network theories, welfare, and the relationship between architecture and visual arts, and architecture and nature/environmental studies. Earlier research projects dealt with the design and architectural history from the interwar period, followed by a focus on the postwar period. His most recent books were *Erling Viksja. Eksperimenter i form og betong* (Pax, 2020) and *PAGON: Scandinavian Avant-Garde. Architecture 1945–1956* (Bloomsbury Publishing, 2023). He has ongoing book projects on "Sverre Fehn and Geir Grung" and "Knutsen and the Knutsen-School."

Anne-Kristine Kronborg is associate professor at the Norwegian University of Life Sciences, NMBU, and holds a PhD from the Oslo School of Architecture and Design. Her research interests lie in the intersection of architecture and politics, especially in the history of housing and urban planning in the welfare state. She has previously worked as an historian at the cooperative housing association OBOS. In her current position at NMBU she teaches the history of urban and regional planning and the history of the planning profession.

Beata Labuhn studied Architecture at TU Delft and L'EPFL Lausanne, as well as Philosophy at Leiden University. Currently, Labuhn is a Doctoral Research Fellow at The Oslo School of Architecture and Design (AHO), where she researches the entanglements of architecture and environmentalism in Norway between 1960 and 1980. Labuhn wrote in *Nordic Design Cultures in Transformation, 1960–1980* edited by Kjetil Fallan et al. (Routledge, 2023), in *Images of Egypt* edited by Mari Lending et al. (Pax, 2018), as well as in *Future Anterior, kritische berichte, Global Built Environment Review, de Architect, and Yearbook of Landscape Architecture and Urbanism in the Netherlands*.

Leonard Ma is a Canadian architect based in Helsinki. He is a member of New Academy, and currently teaches Urban Studies and Architecture at the Estonian Academy of Art. His research focuses on neoliberalism, financialization, and the legacy of the welfare state, and has been published in *e-flux*, *The Avery Review*, *Drawing Matter*, and *AA Files*. He is the co-editor of *Urbanizing Suburbia* (Jovis, 2023), which considers the turn to asset-based welfare, and processes remaking the outer European city since the financial crisis. Leonard is a practicing architect and leads PUBLIC OFFICE.

Jennifer Mack is Associate Professor and Docent at KTH and a Pro Futura Scientia Fellow of the Swedish Collegium for Advanced Study. Broadly, Mack's research links architectural history and anthropology to investigate culture, politics, and ecology in the built environment. Mack's book, *The Construction of Equality* (University of Minnesota Press, 2017), received the Margaret Mead Award. She has co-edited the anthologies *Rethinking the Social in Architecture* (Actar, 2019) and *Life Among Urban Planners* (University of Pennsylvania Press, 2020). Mack is an elected member of The Young Academy of Sweden and serves on the editorial boards of *Housing, Theory and Society*, *Human Organization*, and *Thresholds*.

Helena Mattsson is Professor of Theory and History at KTH School of Architecture. Her research focuses on recent history and the interdependency between politics, economy, and spatial organizations. She is the co-editor of *Swedish Modernism* (Black Dog Publishing, 2010); the themed issue "Architecture and Capitalism: Solids and Flows" (*Architecture and Culture*, 2017); *Neoliberalism on the Ground* (Pittsburgh University Press, 2021), and the author of the monograph *Architecture & Retrenchment: Neoliberalization of the Swedish Model across Aesthetics and Space, 1968–1994* (Bloomsbury, 2023). She is on the editorial board of *Journal of Architecture*.

Tom Nielsen is an architect and professor of urban and landscape planning at the Aarhus School of Architecture, where he has been teaching landscape architecture, urban design and urban planning since 2004. His research focuses on the transformation of the Danish welfare city. This has included research into urban landscapes and public space, suburban transformation, urbanizing territories and the relation between urban concepts and values and ethics of contemporary urban transformation. Books available in English includes *Gellerup* (co-authored 2021), *Earthly Cities* (2024) and *The City Denmark* (forthcoming 2025).

Christina Pech is an architectural historian and senior lecturer at the University of Oslo. Her PhD was awarded by the School of Architecture in Stockholm (KTH) in 2011. She has held a position as a research coordinator at the Swedish Centre for Architecture and Design and is editor of *SITE Zones*. Christina's research revolves around architectural discourse in the 1970s and 1980s, in particular institutions and exhibitions in the Nordic countries. She is currently working on a project about the Norwegian Museum of Architecture. Her writings have appeared in journals and edited volumes such as *The Routledge Companion to Architectural Drawings and Models* (Routledge, 2022) and *Valences of Historiography* (Routledge, 2024).

Frida Rosenberg is an architect and teacher at KTH Architecture School. Her research interests focus on co-housing, co-living, and collective housing and also on the transfer of ideas in urban planning and housing between Sweden and the United States in the 20th century. Her essays have appeared in *Domus*, *PLAN* and *Footprint*. She is the co-editor of *Perspecta 40: Monster and Arkitektur och Modernitet*. She holds a Bachelor of Science from University of Texas at Arlington, a Master of Architecture from Chalmers and a Master of Environmental Design from Yale University. Her PhD thesis was on "The Construction of Construction: The Wenner-Gren Center and the possibility of steel building in postwar Sweden."

Guttorm Ruud is a Norwegian architect and independent researcher. He holds a PhD from The Oslo School of Architecture and Design—with a dissertation on the Norwegian critique of the planning of satellite towns around 1970. His research focuses on the relationship between architecture and welfare policy in the end of the post-war period, with a particular focus on political, economic and social aspects of the planning and design of urban environments. He teaches and lectures on architectural history, planning history, urbanism, academic writing, and design research.

Erik Sigge is an architectural historian and preservationist, a lecturer in theory and history of architecture and Head of Unit of Form Design Culture at the Department of Architecture and the Built Environment, Lund University, Sweden. During 2020–2021 he was a postdoc fellow at MIT, Cambridge, Massachusetts. Erik gained his PhD in architectural history from KTH, Stockholm. Prior to that, Erik was Director of Educational and Cultural Programs at Scandinavia House in New York City, where he led the public programs of The American-Scandinavian Foundation. He holds a master degree in Historic Preservation from Columbia University, New York, and a bachelor degree in Integrated Conservation of the Built Environment from University of Gothenburg, Sweden.

Deane Simpson is Professor of Architecture, Urbanism and Planning at the Royal Danish Academy, where he leads the master's program *Urbanism and Societal Change*. His research addresses the problematics of contemporary urban spatial practices, including urban spatial imaginaries, such as the liveable, compact, sustainable, welfare, smart, blended, and regenerative city. Publications include: *Young-Old* (Lars Müller Publishers, 2015); *The City between Freedom and Security* (Birkhäuser, 2017); *Forming Welfare* (Arkitektens Forlag, 2017); *Atlas of the Copenhagens* (Ruby Press, 2018) and *Architectures of Dismantling and Restructuring* (Lars Müller Publishers, 2022). He was educated at Columbia University and the ETH Zürich, and previously taught at the AA London and the ETH.

Martin Søberg is a Danish art historian and associate professor at the Royal Danish Academy's Institute of Architecture and Culture. He is cofounder of the Academy's Cluster for Housing Research and currently works on a research project on Danish housing ideals 1930–1960. He is author of *Kay Fisker: Works and Ideas in Danish Modern Architecture* (Bloomsbury, 2021) and coeditor of *Architectures of Dismantling and Restructuring: Spaces of Danish Welfare, 1970–Present* (Lars Müller Publishers, 2022), *The Artful Plan: Architectural Drawing Reconfigured* (Birkhäuser, 2020), and *Refractions: Artistic Research in Architecture* (Arkitekturforlaget, 2016). He is chair of the Danish Association of Art Historians and chair of Docomomo Denmark.

Erik Stenberg is an architect and Associate Professor at the KTH School of Architecture. For the past 25 years, he has been engaged in the practice, research, and politics of restructuring the large-scale postwar modernist housing areas of the Million Program era in Sweden. Stenberg has redesigned apartments, organized a housing fair, exhibited archival material from his collection, started an introductory architecture school in one of Stockholm's largest modernist housing areas, and lectured extensively. He has written "D4-gruppen 1955–1961" for the book *Flying Panels* (DOM Publishers, 2019) accompanying the exhibit of the same name at ArkDes, Sweden's national centre for architecture and design. In 2021–2025, Stenberg headed the Swedish part of ReCreate, an EU Horizon 2020-funded research project that focuses on the reuse of prefabricated concrete elements that were not intended for disassembly.