

THE OTHER ROME

Building the Modern Metropolis 1870-1960

Dedicated to Léon Krier

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● Giambattista Nolli, *La Pianta Grande: La Nuova Topografia di Roma*, 1748. The Nolli plan gives a detailed image of the city in the middle of the 18th century, with topographic precision, complete with the incorporation of the antique ruins, the interior plans of all the churches and other public structures, as well as all the squares and public spaces. Note that important courtyards and church interiors are shown as open and public.