
CONTENTS

Preface	007
Design as Critical Inquiry: Politics, Performativity and Practice Florian Conradi	009
‘Flatten the Curve’. The Performative Embodiment of Image, Speech, and Gestures in Scientific Communication from a Design Research Perspective Judith Dobler	024
Designing in Troubling Times: Experimental Engagements with Socio-Ecological Challenges at the Uroboros Festival Markéta Dolejšová, Lenka Hámošová	036
Imagining Offjects in the Fractiverse Enrique Encinas	053
Making A Cup: An Autoethnographic Study on the Domain of Making and its Distinction from Designing Merle Ibach	074
Participatory Animation with Young People: an Interdisciplinary Approach to Engagement Marianne McAra	090
Research through Design and Reflection on Poetic Curiosity Kensho Miyoshi	105
Design by Act: A New Look at Design Activism and its Actors Maziar Rezai	110

Designing a Computational Interface for the Study of Collections: 'Grouper' as a Research Tool Daniele Savasta and Elif Kocabiyik	121
Make/believe or Make-believe? – Exploring Collective Futures through Crafting Environments in Response to an Immersive Narrative Sjef van Gaalen	146
Post Social: Towards Design Beyond the Human Jonas Voigt	153
Anthroponix: Upcycling Urine as Collective Design Practice Markus Wernli	173
Authors and Editors	187

