

Sebastian Michael

Three Pieces of Mind: II — Object

*the seed is not the form
the seed is not the purpose either
the seed is obviously not the function*

*the seed is the thought
and the thought cannot be
expressed
without form
without purpose
without
intention*

*only
whose?*

*am i
the intender
or is the intender
the thought*

*this need to build the thought a home:
is it my need
or the need of the thought
or the need of the thing that the thought is of?*

*this home this temple this
cathedral
this object, this
house
it does not commence with a plan
it does not commence with a pit
it does not commence with a slab of stone or a brick or a pillar
it begins with the sap of the seed seeping into the ground, casting
roots*

*the stone is just a shoot
the altar
a leaf
the dome a canopy
indeed*

*i do not conceive of this object
any more
or any less
than it
conceives of me: that
is the trinity, the give, the take, and the
exchange*

*out of the need for a home for the thought grows a
manifestation
a place
a location
an object
a
congregation*

*and as this congregation matures it bears fruit
the fruit is harvested, it carries
new seeds
that spread
the air the minds the words the intentions
carry them to
other locations, places, there
to manifest themselves
anew*

*that is how it grew
that is how it grows
that is how it
goes*

*only: it is not a tree
it is not a plant even
it lives it breathes it swallows it yields
it talks
it senses it
knows
it fills its lungs with the comings and goings of those who
worship
the thought*

*that's what it's there for
that's what it does
to breathe in
to breathe out
to remember
to hold and to bear
to
propagate
to spread

to exist*

*like all life
this house this home this palace this temple
just
needs
to
exist*

*and existence is life and life is death and death is metamorphosis
and metamorphosis is existence and existence is life and life is death
and death is metamorphosis and metamorphosis is existence and*

*all
are
one*

always

always

and on